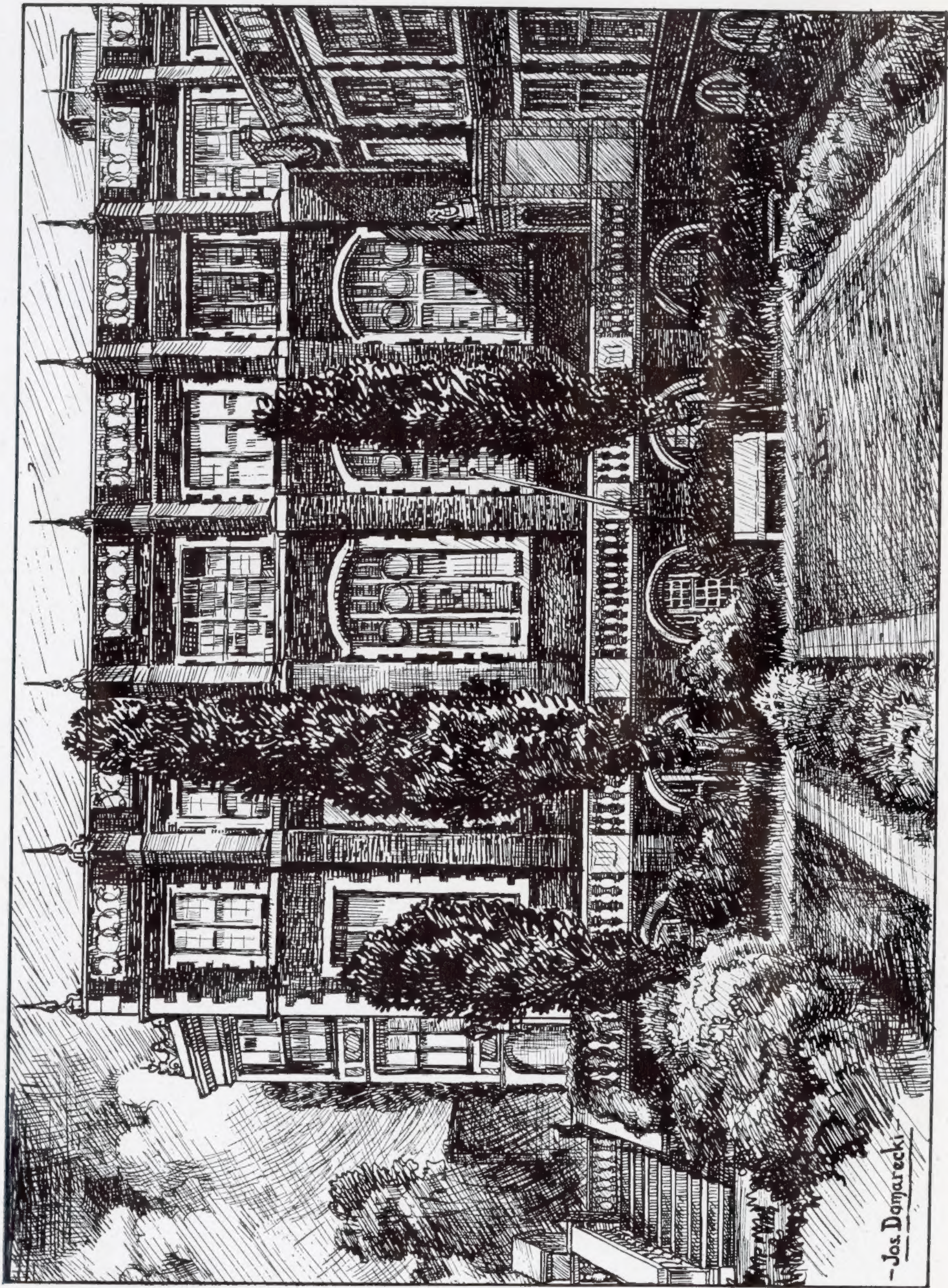




Main N.J.
Ref.



Editor-in-Chief

FLORENCE C. LEWIS

Associate Editors

JULIET SHAPIRO

SOPHIA PISZ

Assistant Editors

CATHERINE MICELLI

GERTRUDE NACHBAR

Literary Board

PERLE GREENSPAN

MARGARET LYNES

MARGUERITE SMITH

LORRAINE KAHN

PEARL GREENBERG

MARY FALLON

IRMA KEATES

ANNETTE WOOLF

Business Manager

HARRY B. KATZ

Athletics

GEORGE WEINIK

Humor

ALBERT ROTHBARD

VIRGINIA SIEGEL

Typists

MARY ALIANELLO

ELIZABETH CULLEN

LA VERNE DILLON

CARRIE HAGEL

MONICA RIST

The Alma Mater

(To tune of "O Sole Mio")

Oh, Alma Mater! Brightly fair to see,
With proud and loving hearts, we sing to thee.
Beneath thy banner gleaming silvery blue,
We pledge our loyalty the ages through.

Chorus

Hail Alma Mater! hear our refrain,
Thou givest freely that all may gain.
We hold aloft thy standard,
Thy torch of knowledge. A living flame.

Dear Alma Mater, through thy stately halls,
We hearken to thy soul inspiring calls,
To duty, honor, truth, and service rare,
To answer them in faith, be it our prayer.

Our memories linger 'round thy portals fair,
Oh, Sunshine School of Joy, and friendships rare.
Beneath thy banner gleaming silvery blue,
Again we pledge allegiance firm and true.

W. SPADER WILLIS.

Retrospect

Through thy familiar portals
With its Lombardys tall,
We wend in mournful exit
From within thy friendly halls.

Sheltered in companionships
Which now we find so rare,
The knowledge dawns with sadness
That this day we leave them there.

Past friendships that have long endured
With tenderness are lain,
Within the channels of memory
Relinquished—but with pain.

To all of these endearments,
Let us hide a fond farewell.
But with deep regret we say adieu
To a school we loved full well.

DOROTHY RUSSOMANO.

T
H
E

N
O
R
M

In acknowledgment of her friendship, never failing helpfulness and untiring interest in us and our activities the Publication Committee respectfully dedicates this book to

MRS. LENORE H. VAUGHN-EAMES



"The purpose of a college education is for the enrichment of personality. This enrichment comes largely through the acquisition of new ideas, interests, motives, friendship, and qualities of life that will fit one for a more worthy place in the practical world."

M. ERNEST TOWNSEND,
President.



OFFICERS OF ADMINISTRATION

DR. M. ERNEST TOWNSEND
Principal
MISS BERTHA R. KAIN
Assistant Principal and Dean
MR. JOSEPH D'ANGOLA
Assistant to the Dean and Dean of Men
MR. WILDY V. SINGER
Director of Student Teaching and
Head of Department of Education
MISS ANNA BALLING
Secretary, Department of Education
MRS. EDITH DENNY
Matron and Social Worker

MRS. FLORENCE B. KANTER
Secretary and Stenographer
MISS MAY EWALD
Registrar
MISS HELEN GREENWALD
Secretary and Stenographer
MRS. ROSE R. MILLER
Secretary and Stenographer
MRS. ANNA ROCKEFELLER
Treasurer
MISS HARRIET E. WETZEL
Educational Secretary

SPECIAL STAFF OFFICERS

DR. BRUCE ROBINSON
Consultant Psychiatrist
DR. GEORGE M. KAHR
Physician

MISS VERA BROOKS
Health Counselor
MISS LOIS MEREDITH
Visiting Teacher and Psychiatric Social Worker

LIBRARIANS

MISS NANCY THOMPSON
Head Librarian
MISS MINNIE LIPSON
Library Associate

MISS ALICE RICE
Library Associate
MRS. ANNABELLE ARVESCHOUG
Library Associate

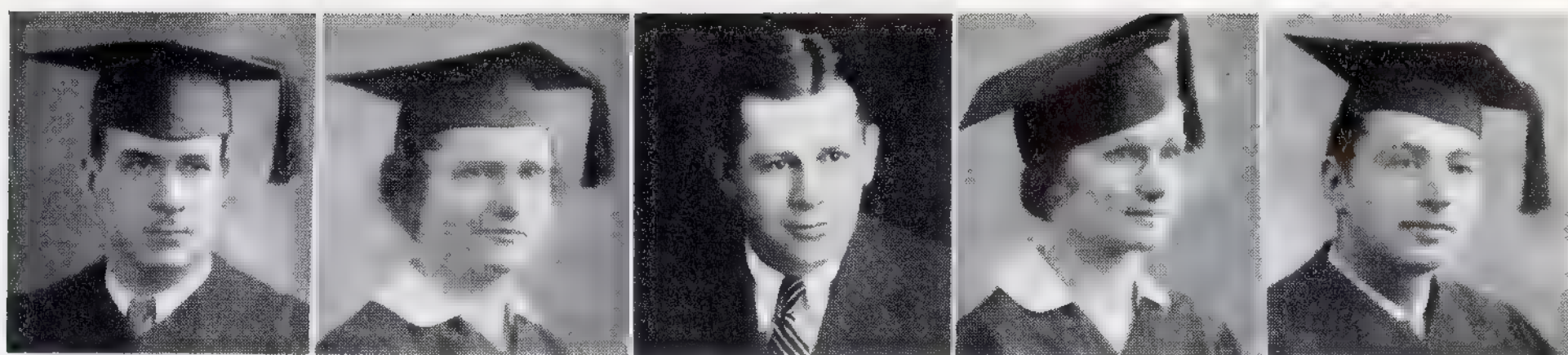
FACULTY

DR. M. ERNEST TOWNSEND
MISS BERTHA R. KAIN
Dean
MR. WILDY V. SINGER
Assistant Professor,
Head of Department of Education
MISS E. MARCIA BALDWIN
Department of Psychology
MISS ANNA M. BALLING
Secretary, Department of Education
MISS MAUDE E. BARBER
Department of Geography
MISS EVELYN A. BOWMAN
Head of Curriculum of Kindergarten
MISS SYBIL BROWNE
Department of Fine and Industrial Arts
MISS VERA H. BROOKS
Department of Health and Health Counselor
MR. GUY V. BRUCE
Head of Department of Science
MRS. ANITA B. D'ANGOLA
Department of Health and Physical Education
MR. JOSEPH D'ANGOLA
Head of Department of Health and
Physical Education,
Assistant to the Dean and Dean of Men
MR. JOHN W. DICKEY
Department of Mathematics
MRS. ELSA B. DECKER
Department of Science
DR. MARTHA B. DOWNS
Head of Department of Mathematics
MISS FRANCES S. DUNNING
Head of Department of Music
MISS DOROTHY DUTTON
Kindergarten Training School
MISS MARJORIE FLAACK
Handwriting
MR. JOHN S. FRENCH
Department of History
MR. R. W. WILLIAMS
Department of History
MR. ARNOLD HESS
Department of Industrial Arts
MR. JOHN J. HATCH
Head of Curriculum of Industrial Arts

MISS LILLIAN M. KREINER
Head of Department of English
MISS CLARA LEVY
Head of Department of History
MISS JEANETTE LEE LIVINGSTON
Department of English
MISS GERTRUDE McDERMOTT
Department of Education
MISS LOIS MEREDITH
Department of Education and Psychiatric
Social Worker
MISS ALICE MIHLEIS
Reading
MISS FRANCES S. MITCHELL
Department of Fine and Industrial Arts
MR. EARL L. PAGE
Curriculum of Industrial Arts
MRS. JANE G. PLENTY
Department of Mathematics
MISS ALICE L. RICE
Home Economics and Library Associate
MR. FRED M. RICHMOND
Curriculum of Industrial Arts
MISS LAURA E. ROGERS
Department of Music
MR. WILLARD ZWEIDINGER
Department of Health and Physical Education
MISS LUELLA SEAGER
Department of Education and
Supervisor of Student Teaching
MR. ANDREW L. SLOAN
Head of Department of Geography
MISS HELEN SNYDER
Department of Science and
Department of Health
MRS. LENORE H. VAUGHN-EAMES
Department of English
MISS HARRIET E. WETZEL
Educational Secretary
MISS JUDD W. WILSON
Speech
MISS HELEN STOCKTON
Department of Fine Arts
MISS MARGUERITE TIFFANY
Department of Fine Arts

D
E
G
R
E
E

S
E
N
I
O
R
S



Treasurer

President

Adviser

Secretary

Vice-President

CHARLES H. DILKS

420 DELSEA DRIVE
CLAYTON, N. J.

MR. EARL PAGE

WALTER FALEY

157 PIERRE AVENUE
PASSAIC, N. J.

NORMA MARY McCOTTER

162 CHRISTOPHER STREET
MONTCLAIR, N. J.

RUTH ROBY

20 RED ROAD
CHATHAM, N. J.

Degree Senior Class

WE have spent hours in framing aspirations which require years to build into reality, yet how necessary it is to build dream bridges, especially those which lead us to roads of worthwhile achievement. The Degree Senior Class has shared a vision of a structure stretching into a life of professional leadership.

We have been with real personalities of unusual worth. Our faculty and student body has had a common goal—of building for the progress of civilization.

People may trifle with our ideals—but we still press forward, crossing new chasms and pitfalls that modern living presents. Building has indeed become our religion.

Others have gone before—we can only hope to complete their bridges with ours. We are about to join the procession of Master Builders.

Departure from our home in such a time of uncertainty in our field of work does not leave a feeling of insecurity in our hearts. Behind each one of us are people who have been and who we can count on as being more than generous in friendships and services—the Faculty of our own Alma Mater.

NORMA McCOTTER,
President of Degree Senior Class.

ANNE C. BEDNARZ

55 THIRD STREET

PASSAIC, N. J.



VERA DAVIS

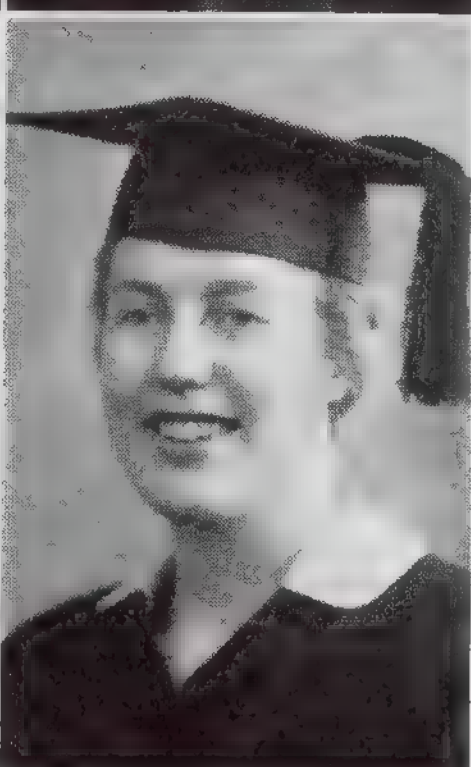
59 BEVERLY ROAD

WEST ORANGE, N. J.

ROMAINE E. BLACKMAR

134 SECOND AVENUE

NEWARK, N. J.



GRACE A. De VRIES

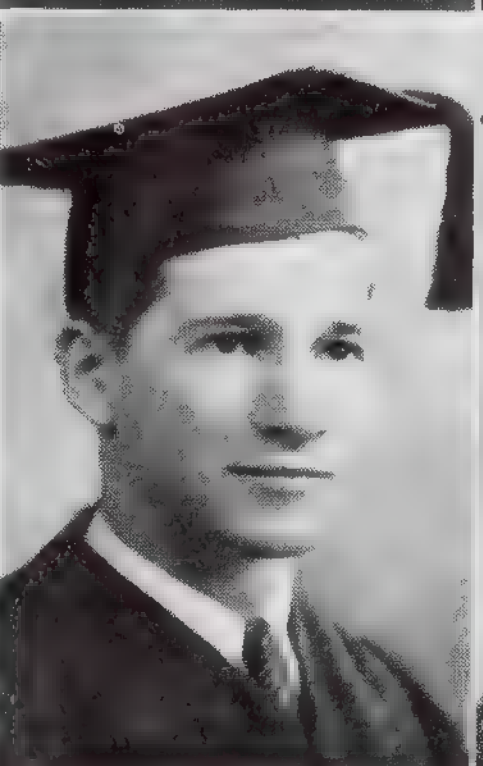
80 WESSINGTON AVENUE

GARFIELD, N. J.

ALBERT JOHN CICCONI

142 CHESTNUT STREET

NUTLEY, N. J.



ANN SLEVIN DOYLE

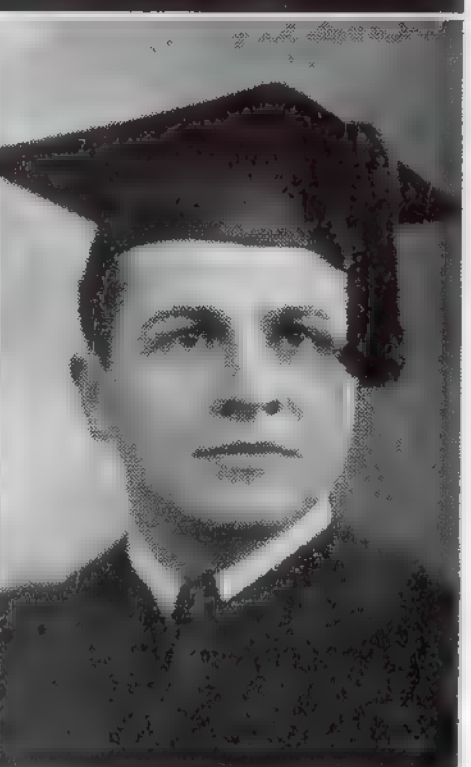
19 HOWE AVENUE

MONTCLAIR, N. J.

IVAH WEBB CRAMMOND

245 HILLSIDE AVENUE

NUTLEY, N. J.



OSCAR EBNER, Jr.

36 DODD STREET

EAST ORANGE, N. J.

MIRIAM EISENRING

27 SPRUCE STREET

CRANFORD, N. J.



FLORENCE A. GUERIN

MT. PLEASANT AVENUE

WHIPPANY, N. J.

ALICE MARGARET FEARN

BOWERTOWN ROAD

LITTLE FALLS, N. J.



DAVID HARRIS

90 PROSPECT TERRACE

EAST RUTHERFORD, N. J.

HELEN ESTHER GALLOWAY

96 LANE AVENUE

WEST CALDWELL, N. J.



ROBERT HEATH

73 UNION STREET

HACKENSACK, N. J.

EDWARD A. GORAB

523 MADISON AVENUE

PATERSON, N. J.

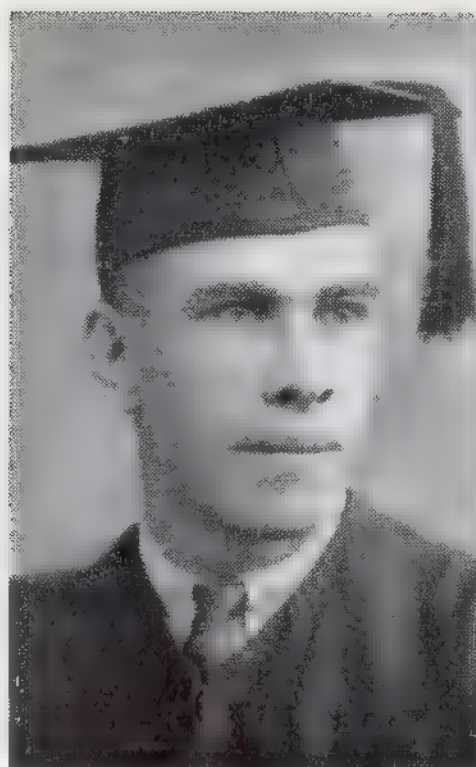


WILHELMINA G. HENDERSON

61 LEXINGTON AVENUE

MAPLEWOOD, N. J.

JOSEPH B. HUFF
187 SUSSEX STREET
PATERSON, N. J.



MARIA De M. KEISLER
17 ORCHARD ROAD
MAPLEWOOD, N. J.



ELIZABETH JANE HUGHES
25 LESLIE STREET
NEWARK, N. J.



BLANCHE AUGUSTA KENARIK
1011 SANFORD AVENUE
IRVINGTON, N. J.



CORA JACQUELYN JOHNSON
14 RIDGE AVENUE
LITTLE FALLS, N. J.



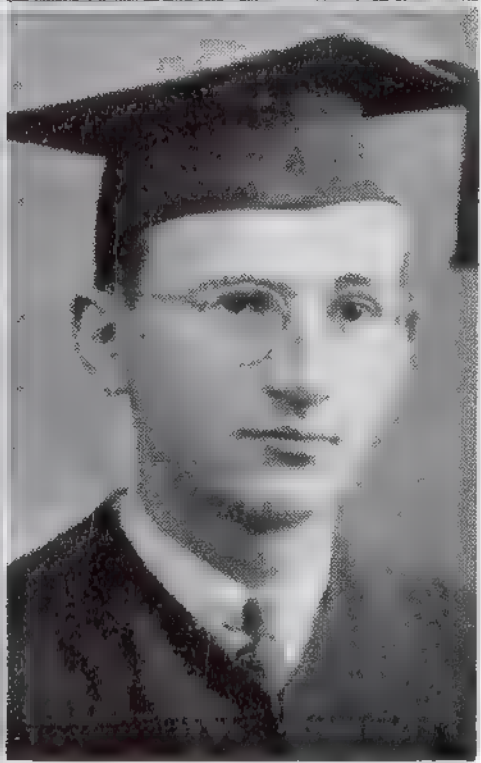
ANNA MAE KINDT
261 HALE STREET
NEW BRUNSWICK, N. J.



ANNIE MARIE JONES
392 SANFORD AVENUE
NEWARK, N. J.



ANDREW THEODORE KULAT
358 YORK STREET
JERSEY CITY, N. J.



RALPH C. LITTLE

917 CHURCH LANE

YEADON, PA.



EMILY MARIE PADULA

224 PROSPECT STREET

SOUTH ORANGE, N. J.



EDNA ADELE LYNCH

25 FOREST AVENUE

CALDWELL, N. J.



ADELAIDE PICOZZI

78 HOBART AVENUE

SUMMIT, N. J.



VIRGINIA M. MERCURO

2 FERDINAND STREET

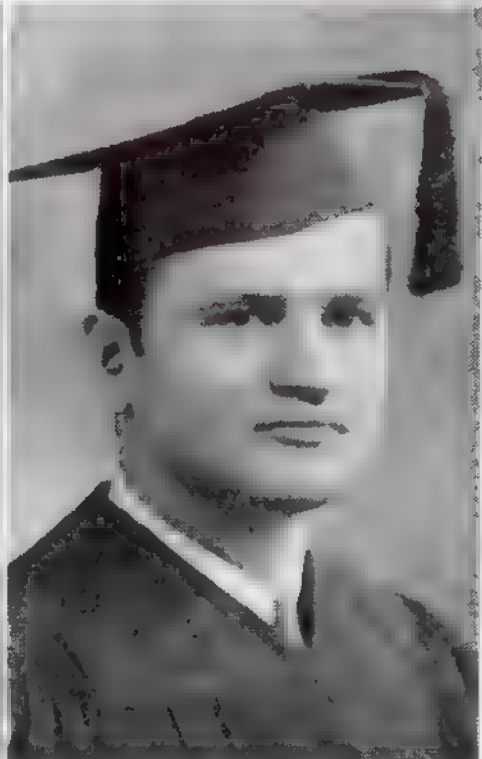
NEWARK, N. J.



PETER GREGORY POLONIAK

107 TENTH STREET

PASSAIC, N. J.



ANDREW HOWELL MILLER

285 MAGNOLIA AVENUE

JERSEY CITY, N. J.



MERLE S. PRYCE

1146 WEST FIFTH STREET

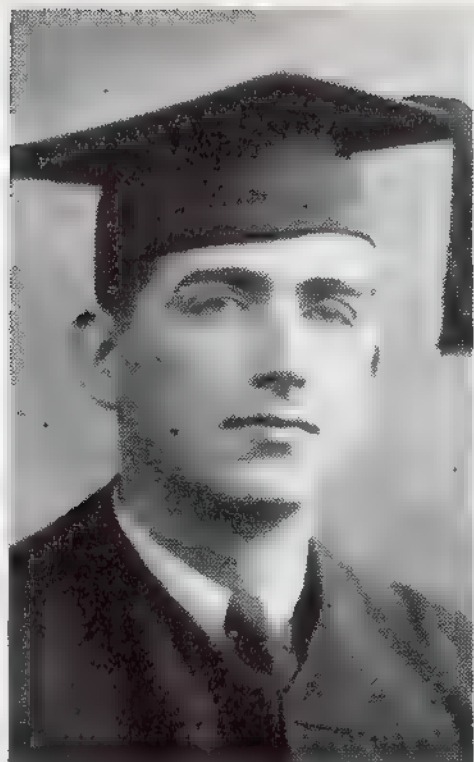
PLAINFIELD, N. J.



JOSEPH HENRY QUIMBY

16 HEADLEY TERRACE

IRVINGTON, N. J.



ANNE MARIE WALSH

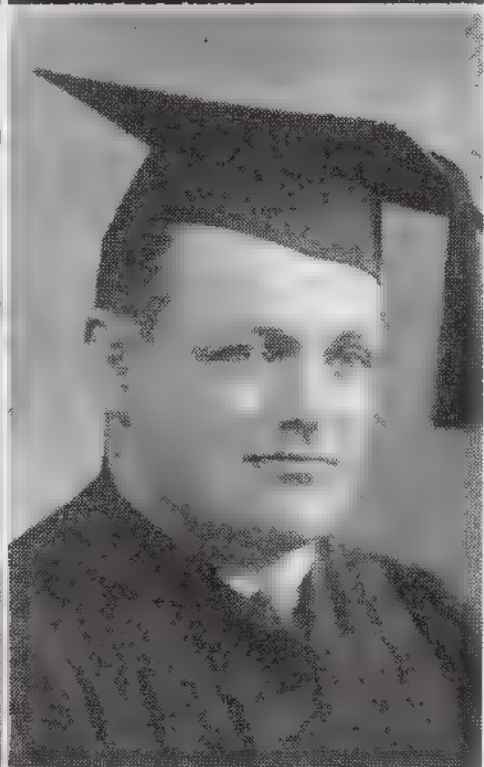
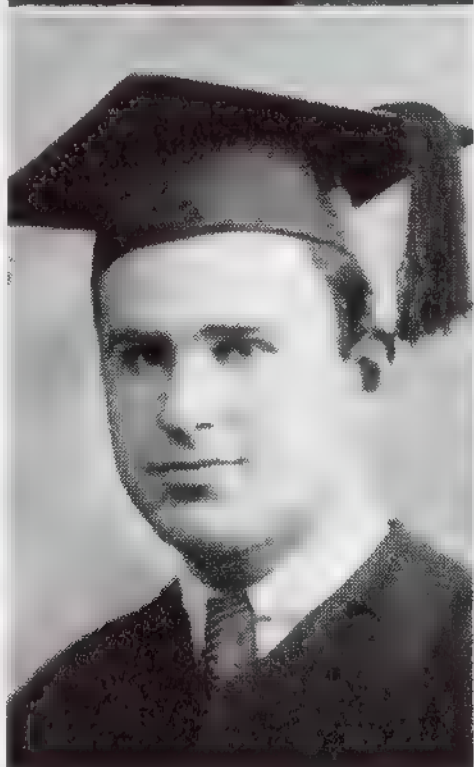
1250 WAVERLY PLACE

ELIZABETH, N. J.

JOSEPH RAM

68 LLEWELLYN AVENUE

BLOOMFIELD, N. J.



GEORGE W. P. WEISKOFF

88 MT. PLEASANT AVENUE

WEST ORANGE, N. J.

BEATRICE C. SCHAUWECKER

116 SANFORD STREET

EAST ORANGE, N. J.



ELMER H. WILLIAMS

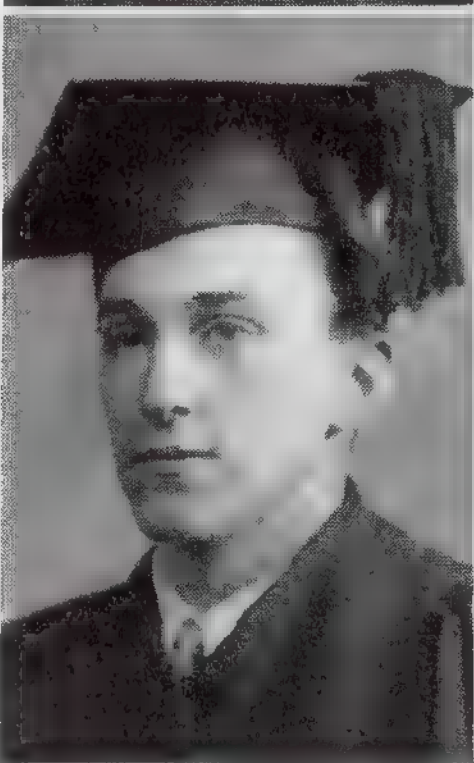
20 OTSEGO ROAD

VERONA, N. J.

RHEINHARDT SIDERITS

R. F. D. No. 3

NORTH HALEDON, N. J.



DAVID WILLIAMS

284 AMPERE PARKWAY

BLOOMFIELD, N. J.

A Scribe Gone Wrong.

Class Prophecy, June 17, 1935

I've closed my eyes to the rest of the world,
To dream vague dreams of the future.
Off in the hazy clouds I see
Many nebulus forms.
Behold! they take shape—and who should they be
But my own dear classmates of old.
There are the Quimbys—Joey and Jacky
Coming out of the theater in which
Dave Williams and Ciccone have topped the bill
With their nonsensical that and this.
Walterina Winchless—I knew her as Marie Keisler—
Holds forth in a daily column.
She feeds the public with snappy write-ups
Sprinkled with plenty of alum.
Mr. Dilks, the gentleman of many abilities,
Now as a Superintendent of Schools
Says to unfortunate teachers:
"I'm sorry, there are no vacancies."
The blonde—Davis by name—
(I called her Vee)
In matrimonial bliss
Seems to find life far from tame.
She's a tractor-salesman's wife, I guess.
Look! A crowd—it's a club meeting with Miss Alice Fearn presiding.
Anne Bednarz is addressing the group,
She's speaking of Dave Evans' treatise
Which is truly a remarkable book.
A stirring voice comes to us on the breeze—
Romaine Blackmar, the Mae West of our crowd,
Star of Broadway, still "goes to town" her audience to please.
That languid lady of luxury flowing toward us
Is none other than our attractive Blanche Kenarik.
It's plain to be seen that she hasn't lost
A single bit of her chic.
Philadelphia and Carl have claimed their own—
I speak of Betty Hughes
To her we wish the best of luck,
And remember kindly her learned views.
Let Norma McCotter and Chubby Picozzi take you on a tour
Of the continent—you'll never forget it
To be sure!
And all that noise over there?
That's the salesman, Little, trying with his orator's gift
To convince Ruth Roby
Of the excellence of his product,
While she, perfect housewife, will have none of it.
A gust of wind, clouds of dust—
There go "Weehawken" and Bing Heath still vieing for
Speed king honors.

I'll bet on Heath to come in "fust!"
 Static, foreign countries, and more static—
 Bunts Siderits tampers with short wave,
 While Joe Ram, in his studio, plans artistic displays.
 The curtain opens to reveal
 An orchestra.
 As they begin to syncopate, the actions of the leader
 Attract us.
 Walt Faley—as I live and breathe!
 What motions you do make!
 And then two tap dancers appear—
 Ann Walsh and Edna Lynch.
 With twinkling feet and flashing smiles
 They dance as tho' it were a cinch,
 As Ossie Ebner watches Ann's style.
 As they finish, two sweet voices are heard
 Raised in melody
 With great ease.
 At a glance we see our singers are
 Ann Kindt and Grace De Vries.
 And then—
 Puppets on an entertaining play.
 The director, of course, is Miss Galloway.
 The scene changes to a quiet country town,
 We see a farmer ploughing.
 George Weiskoff, out there in the fields
 Uses his Industrial Arts training
 To keep the horses going.
 But who is that looking so high-hat?
 The inheritor of \$7,000—Andy Kulat.
 Joe Huff there at that microphone
 Announces the next attraction,
 A piano and Florence Guerin.
 She's as good as ever—
 Isn't that your reaction?
 Ivah Crammond's going to Canada again and
 We wonder if it can be her plan,
 Like the Northwest Royal Mounted, to
 Go out and get her man?
 Election time with much ballyhoo and passing out
 Of cigars.
 Andy Miller on a soap box
 Extols the virtues of one Andy Miller.
 Who in politics has gone far.
 Shouts! A crowd lauding someone of fame—
 Anne Doyle and Bea Schauwecker star in a basketball game.
 But over there is a quiet group that seems nice.
 Emily Padula and Ginny Mercuro, librarians looking very scholarish,
 Hear the long dissertation of Merle Pryce
 On the advantages of Cutex nail polish.
 The Girl Scouts of America loud the praises sing
 Of their capable leader, Mim Eisenring.

(Continued on Page 85)

Degree Senior Meditations

AS the time draws near when we must leave forever the classrooms of this, our Alma Mater, we try to think of something to write that will keep us forever in the minds (the what?) of the under classmen. We try to "go serious," but with a copy of "Commencement Blues" written by a member of last year's class before us, we feel the futility of attempting to equal his standard of beauty and sentiment without getting maudlin, and so turn to a lighter vein. Thoughts of things we should have liked to accomplish fill our minds—such as:

1. Asking radio comedienne Mary Livingston to write a little jingle for Betty Hughes—something like "Philadelphia, Oh, Philadelphia."
2. Seeing Mr. Sloan tripping the light fantastic with Mrs. D'Angola.
3. Writing a parody for "Did you ever think as the hearse goes by" to sing in plaintive tones to superintendents—it might begin:

"Did you ever feel as jobs pass you by
That superintendents are blind in one eye?
First they interview you—
Then they interview her—
'Til your mind is just a big hazy blur.
They promise a job if you get a degree—
And hire instead a girl from Tennessee.
But life is like that
So what can you do
But "take it" and grin as if you weren't blue?

* * * *

And then our thoughts turn to a contemplation of ideas we have played with—things that have puzzled us. For instance, we're wondering:

1. How it happened that several girls on the verge of matrimony let Bing Heath "put it over" on them by telling them of his engagement first?
2. If theatre managers don't have a sense of humor?— For instance this double billing:

Women Must Dress
The Count of Monte Cristo

3. How interesting material for school publications can be written on the spur of the moment? Or can't it?
4. Why some people let their noses "get out of joint because of the fickleness of the opposite sex."
5. If many a bright young man in our highly selected group doesn't need a little polish?
6. Why people don't rank our poem with "The Fog" by Carl Sandburg?

Mother Nature
Is dimpled today
The rain tickled her
And made her smile all over.

7. Why some letters of recommendation seem to condemn rather than commend?
8. If superintendents will find us more desirable this year—with a degree more schooling in our background?

* * * *

At the rate "love affairs" are dying out, one might almost say "Love is just around the corner."

(Continued on Page 85)

S
E
N
I
O
R
S

A Message to the Class of '35

IN our search for knowledge we have found the long dark Road of Life illumined by the light of many torches. Now the time has come for us to take up our place with those torch-bearers and light the way for all who follow after.

What a great responsibility and yet what a wonderful privilege it is to have a part in molding personalities. We fully realize the great task that lies before us and the fact that so many of us have carried on these three years under great financial difficulties merely proves that we are willing and anxious to undertake this task. Some of us will have the opportunity to bear the torch sooner than others, but let us not forget Milton's words "They also serve who only stand and wait." William Ernest Henley might have written his "Invictus" as a word of inspiration for our class:

"In the fell clutch of circumstance
I have not winced nor cried aloud"
for
"I am the master of my fate
I am the captain of my soul."

As the time draws near for us to receive the lighted torches that symbolize the achievement of our immediate goal, we feel a pang of regret amid the rejoicing in this attainment. Our three years' stay at Newark Normal has brought with it many wonderful friendships both among the Faculty and the Student Body. It is the associations that necessarily must be broken, which we shall deeply miss. However, by clinging to the ideals for which our school stands we may still be together in spirit.

Let us endeavor to be torch-bearers of which our Alma Mater can be truly proud! In so doing we will be able, sincerely and honestly, to sing in the words of our song:

"We hold aloft thy standard!
Thy torch of knowledge,
A living flame."

CHARLOTTE M. EISELE,
Vice-President of Senior Class, 1935.

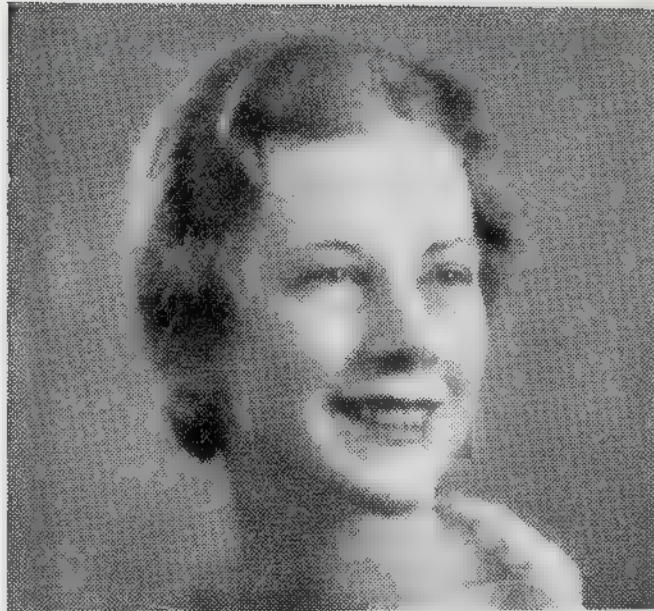
AUDREY M. ALEXANDER

63 NORTH WALNUT STREET

EAST ORANGE, N. J.

Your sophistication
Will always win admiration.

Entered September 1934; Glee Club 3;
Mixed Chorus 3.



MARY ALIANELLO

128 PARK AVENUE

EAST RUTHERFORD, N. J.

Mary's good nature, smiling face and leadership head her admirable qualities. Our ever-dependable typist wins the thanks and best wishes of the Publication Committee.

Glee Club 1, 2, 3; Swimming Club 1, 2;
Reflector Staff 1, 2, 3; Year-Book Staff 2, 3;
Hand-Book Committee 2; Section Leader 2;
Mixed Chorus 3; Social Dancing Club 2.



ERMINIA ALVAREZ

88 CONGRESS STREET

NEWARK, N. J.

Effervescence plus beauty equals Terry.

Social Leader 1; Swimming Club 2;
Norms Theatre Guild 2, 3; Cast "Rosalie";
Library Council 1, 2, 3; Reflector Staff 2.



ADA M. ANDERSON

OLDWICK, N. J.

Comfortable, capable,
Easily adaptable.

Art Club 1, 2, 3.



DOROTHY ASHMAN

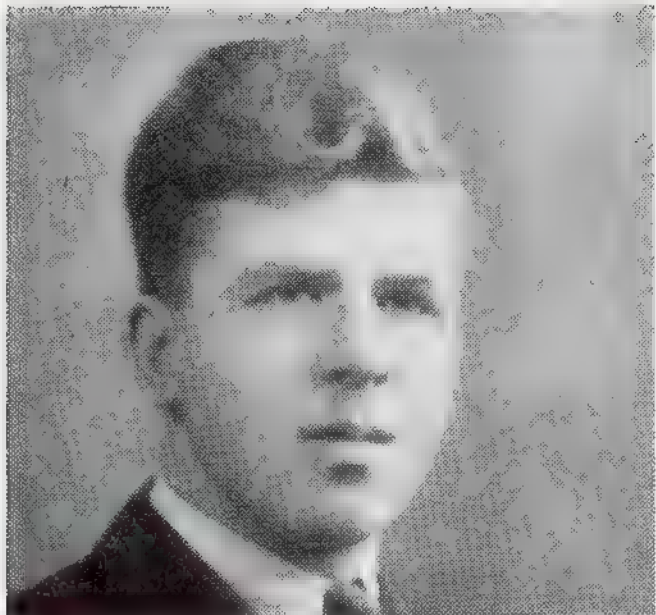
16 GROVE STREET

BLOOMFIELD, N. J.

Dorothy has quietly and unassumingly gone about making herself indispensable. She has always been ready and willing to share every burden.

Art Club 1, 2, 3; Library Council; Nu
Lambda Kappa 1; Christmas Pageant,
Chairman of Costume Committee 1; Tap
Dancing Class.





WILLIAM M. BABCOCK
27 NEW PROVIDENCE ROAD
MOUNTAINSIDE, N. J.

A collector of arrowers, stones, and swords;
A scientist deserving many rewards.

Aviation Club 1; Science Club 2, 3;
Men's Glee Club 2, 3.



HELEN BALLER
163 SHEERER AVENUE
NEWARK, N. J.

Of the striking Elizabethan manner possessed—
With clever wit our Helen is blessed.

Corresponding Secretary of Class 1;
Marionette Guild 1; Social Studies Club 2;
Psychology Club 3; Swimming Club 2; In-
ternational Relations Club 3.



EDITH BARRY
985 UNION TERRACE
UNION, N. J.

A capable student having a fun-loving personalty
mixed with the abilities of co-operation and apprecia-
tion make Edith an interesting individual.

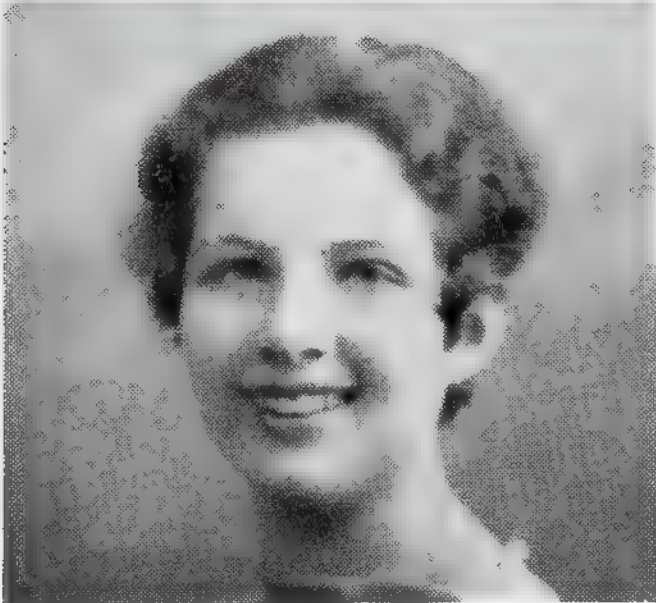
Glee Club 1, 2, 3; Nu Lambda Kappa 2;
Tap Dancing Club 2; Girls' Gym Club 3;
Dramatic Club 1.



MILDRED E. BARTLETT
93 SUMMIT ROAD
ELIZABETH, N. J.

A kind heart and a capable head,
Mature judgment and charm,
Our idea of what it takes to be a lady.

Section Treasurer 3; Women's Glee Club
3; Mixed Chorus 3; Madrigal Chorus 3.



DOROTHY BEDERSKI
11 FAIRMOUNT TERRACE
EAST ORANGE, N. J.

Dot is a very domestic creature who among other
things knits and sews well.

Norms Theatre Guild 1, 2, 3; Secretary 2;
Treasurer of Section; Constitution Commit-
tee; Social Committee 3; Deck Tennis 1, 3;
Library Council 1, 2, 3.

RUTH BITTNER
111 EAST 2nd STREET
ROSELLE, N. J.

Her face reflects the sort of beauty that shines from within—high ideals, charm and intelligence—well-blended. Ruth's voice, hair, and pianistic ability are indelibly stamped in our memory.

Norms 1; Social Leader 1; Forum Club 2, President 2; International Relations Association 2; Music Study Club 2; Publication Committee 3; Committee for Improvement of Normal School Instruction.



GENEVEER BLAY
53 LINDEN AVENUE
EAST ORANGE, N. J.

Although Geneveer does not say much, we know that her silence is golden.

Science Club; Library Council; Archery Club.



MURIEL R. BLOCK
24 SYCAMORE AVENUE
PLAINFIELD, N. J.

There's a whimsical quality about Muriel that makes her a delightful person to know.

Chairman for Buying Committee—Christmas Play 1; Social Leader 1; Nu Lambda Kappa 1; Art Club 1, 2, 3; Secretary of Art Club 3; Library Council 1, 2, 3.



MILDRED BOLTON
36 WILLIAM STREET
EAST ORANGE, N. J.

Millie, a tall striking girl, enjoys herself most in two places—in the gym and on the steps opposite.

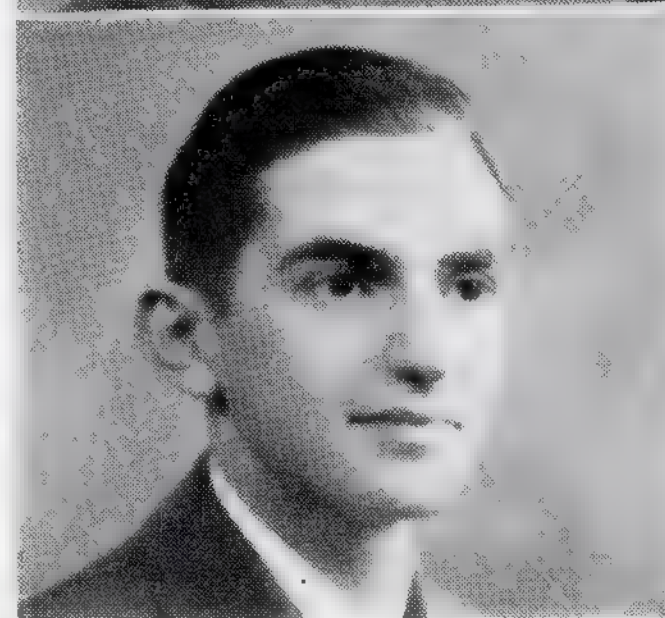
Dance Study Club 1, 2; Swimming Club 1, 2, 3; Riding Club 2, 3; Needles and Stitches Club 3; Chairman of A. A. 3; Kindergarten Club 1, 2, 3; Section Treasurer 2; Social Leader 3.



HENRY BOOKSTABER
490 SPRINGFIELD AVENUE
NEWARK, N. J.

Booky, because of his broad understanding of all that art teaching implies, will certainly become an outstanding art instructor.

President of Art Club 1, 2; Tennis Team 1, 2, 3; Delegate to N. Y. Convention 1, 2; Men's Singles Deck Tennis Championship 2; Men's Show, "Spanish Moon."





DOROTHY BOWERS

116 WARD STREET

ORANGE, N. J.

Conscientious, teaching ability,
A job—and stability.

Women's Glee Club 1, 2, 3; Mixed Chorus
3; Madrigal Club 3; Kindergarten Club 1,
2, 3.



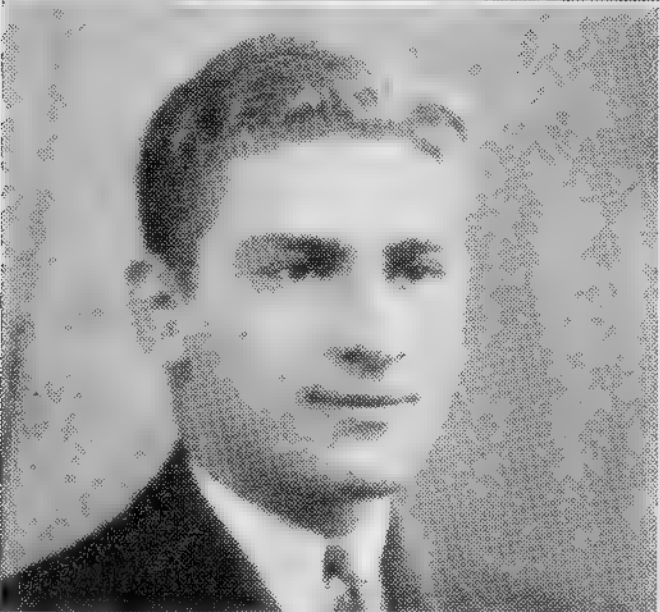
HELEN T. BOWNE

19 PARK PLACE

IRVINGTON, N. J.

As you see by her activities,
Helen has many abilities.

Kindergarten Club 1, 2, 3; Glee Club 1, 2,
3; Treasurer 2; Librarian 3; Mixed Chorus 3;
Swimming Club 2; Deck Tennis 1, 2; Bas-
ketball 1; Section Leader 3; Finance Com-
mittee 3.



LOUIS BRODY

716 CHANCELLOR AVENUE

IRVINGTON, N. J.

If Lou were to share his wit, he would still have
more than enough.

Camera Club 1; Stage Manager, "Pink
and Patches" 1; Men's Show; Vice-President
of Camera Club 2; Glee Club 2; "Spanish
Moon" 2; President, Mixed Chorus 3; Mad-
rigal Club 3; Chairman, Prom Committee 3;
Finance Committee 3.



ELIZABETH BUDARF

622 COURT STREET

ELIZABETH, N. J.

Like a lilting melody—
Her voice so lovely.

Science Club 1, 2, 3, Corresponding Sec-
retary 2, Secretary-Treasurer 3; Section
Treasurer 3; Library Council 1, 2, 3.



RUTH BUTLER

167 HILLSIDE AVENUE

HILLSIDE, N. J.

We like to speak with Ruth
For her dry wit, frankness and truth.

Art Club 1, 2, 3.

ERMINE CARDINALE

299 LAKE STREET

NEWARK, N. J.

She's peppy, she's free
She's always good company.

Dancing Club 1.



FLORENCE CICCONA

67 CHESTNUT AVENUE

BOUND BROOK, N. J.

Her subdued presence, her soft, low voice
Are most refreshing and pleasant.

Dancing Club 1; Swimming Club 1, 2, 3;
Needles and Stitches 3.



MARJORIE CICCONA

142 CHESTNUT STREET

NUTLEY, N. J.

Happy am I; from care I'm free!
Why aren't they all contented like me?

Dancing Club 1, 2, 3; Social Leader 1, 2;
Senior Tea Committee; Freshman Entertain-
ment by Juniors; "Spanish Moon."



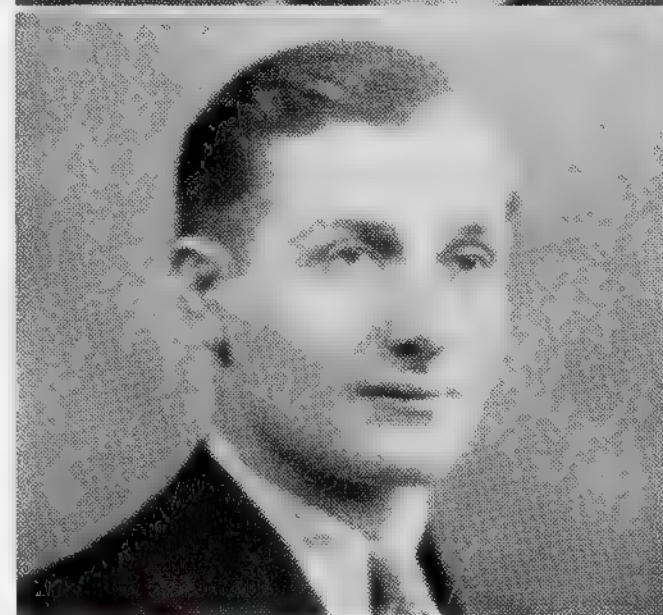
CARMELO CICURILLO

280 FAIRMOUNT AVENUE

NEWARK, N. J.

The noblest Roman of them all. The very thought
of Cic conjures the International Relations Club to
mind.

Norms Theatre Guild 1; Glee Club 2; In-
ternational Relations Club 3, President.



RUTH CLAYTON

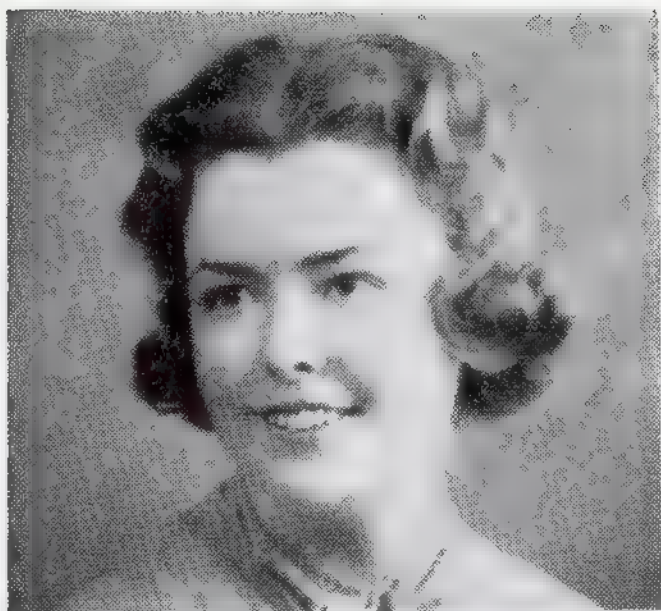
364 SHREWSBURY AVENUE

RED BANK, N. J.

Her very frowns are fairer far
Than smiles of other maidens are.

Dancing Club 1; Camera Club 2; Treas-
urer of Camera Club 3.





MARGARET V. CLEARY

25 LAUREL AVENUE

IRVINGTON, N. J.

Marge is tall
A snappy dresser
Everyone loves her—
Heaven bless her!

Dance Study Club 1, 2; Section Treasurer 1, 2; Social Studies Club 2; Class Representative to Student Council 2; Kindergarten Club 2, 3; Section Leader 3; Social Committee Student Organization 3.



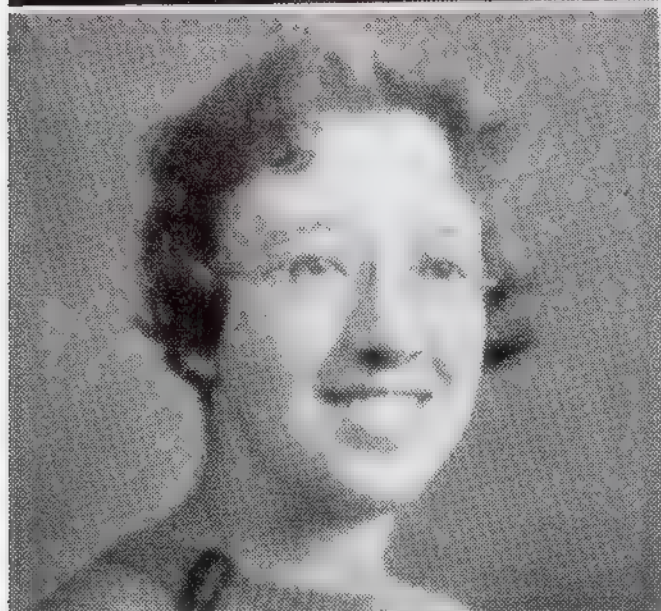
DORIS COLEHAMER

59 BEECH STREET

BELLEVILLE, N. J.

Dorrie—the wit and stabilizer in the back of the locker room. May you always have a similar effect on your pupils!

Glee Club; Art Club; Needles and Stitches; Kindergarten Club; Swimming Club.



GLORIA ELIZABETH COMBES

6 MELROSE PLACE

WEST CALDWELL, N. J.

A forthright personality
Combined with jollity.

Marionette Guild 1, 2; Treasurer 2; Psychology Club 2; International Relations Associations 2.



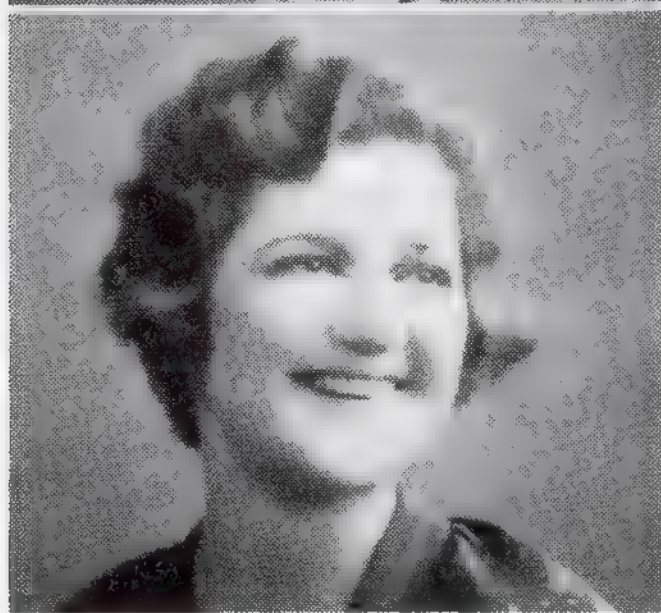
DORIS CREAMER

230 LOCUST STREET

ROSELLE, N. J.

As straight and true as a ramrod is she—
To her word, her work, and her duty.

Art Club 1; Glee Club 2, 3; Basketball 2, 3; Orchestra 1, 2, 3.



ADELAIDE CRONK

235 LINCOLN AVENUE

RIDGEWOOD, N. J.

If the nightingale could sing like you
I'm sure he'd sing the whole day thru.
Glorious voice; charming girl.

Glee Club 1, 2, 3; Vice-President 1; Recording Secretary 2; Music Study Club 1, 2, 3; Vice-President 3; Section Treasurer 1, 2; Mixed Chorus 3; Madrigal Chorus 2, 3; "Spanish Moon" 2.

ELIZABETH V. CULLEN
140 BELLEVILLE AVENUE
BELLEVILLE, N. J.

Bess's leadership and pep will be remembered long—
In her eyes a smile, on her lips a song.

Glee Club 1; Swimming Club 1; Social
Leader 2; Psychology Club 2, 3; Treasurer
of Psychology Club 3; Section Leader 3;
Mixed Chorus 3; Senior Finance Committee
3; Year-Book Staff 3.



MARY ANN D'AMICO
122 SYLVAN AVENUE
NEWARK, N. J.

Ever a smile on her striking face,
Ever we note her charm—her grace.

Swimming Club 1, 2; Norms Theatre
Guild 2, 3; Cast of "Man in the Bowler Hat"
2; Dancing Club 1; International Relations
Club 3; Nu Lambda Kappa 2.



H. MARGUERITE DAVEY
98 UNION STREET
ROCKAWAY, N. J.

Her personality is as jaunty and perky as the
pom-pom on her much-admired hat.

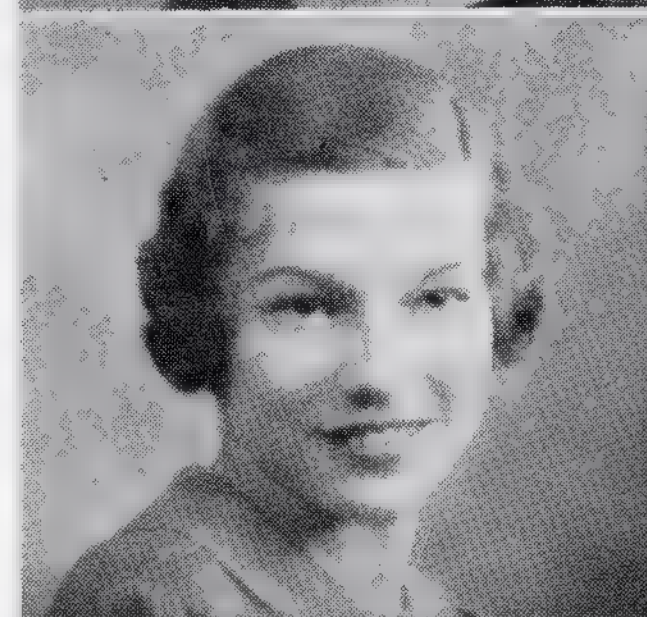
Norms Theatre Guild 1, 2; Needles and
Stitches; Social Leader 3.



GERTRUDE R. DAVIS
252 LINDEN AVENUE
BELLEVILLE, N. J.

Music, Art and Dramatics, the perfect correlation—
and Gert manages to be equally successful in all
three.

Glee Club 1; Dramatic Club 2, 3; Social
and Stage Committee of Christmas Program
2; Art Club Program 2; Music Study Club
3; Beginners' Tap Class 3.



JEAN E. De YOUNG
70 MANHATTAN AVENUE
AVENEL, N. J.

Rarely is great sophistication seen
In one so small as Jean.

Transferred, Kansas State Teachers Col-
lege; Norms Theatre Guild 2, 3; "China
Pig"; "Who Pulls the String" 3; Mixed
Chorus 3; Kindergarten Club 2, 3.





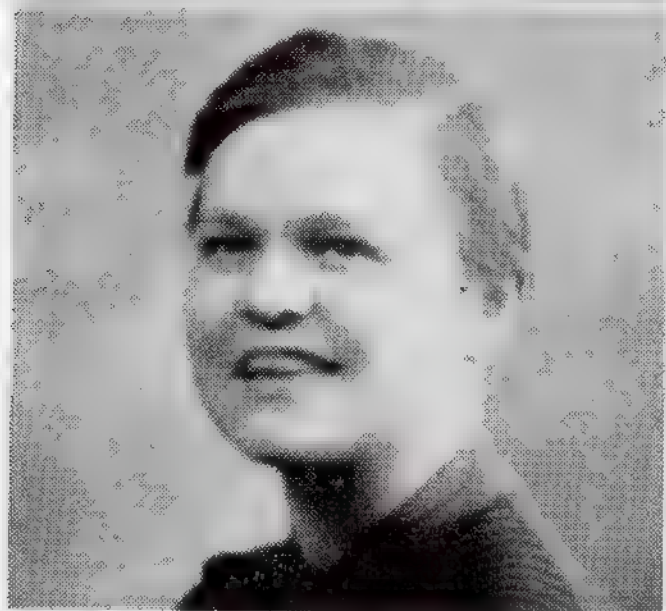
La VERNE R. DILLON

63 WOODSIDE AVENUE

MAPLEWOOD, N. J.

Short and sweet and debonair,
Never a worry, never a care.

Dancing Club 1; Swimming Club 1, 2;
Psychology Club 2, 3; Year-Book Staff 3.



EDNA E. DOLL

157 LIBERTY AVENUE

HILLSIDE, N. J.

As natural as the nature she enjoys;
She need never fear for poise.

Norms Theatre Guild 1, 2, 3; Girls' Basketball Varsity 2; Vice-President of Girls' Basketball Club 3; Swimming Club 2; Music Study Club 2.



JOSEPH T. DOMARECKI

21 LENTZ AVENUE

NEWARK, N. J.

Joe's not only a gifted artist but a capable athlete as well.

Treasurer of Freshman Class; Art Director of Reflector Staff; Treasurer of Executive Board; Captain of Gymnastic Team, N. J. State Senior A. A. U., Champion; A. A. Committee; Tennis Team; "Fantacies of Fairy Land"; Vice-President of Art Club; Men's Show; Alumni Show; Exhibitions in Gymnastics; "Spanish Moon"; Library Council.



RUTH DORER

53 FAIRFIELD AVENUE

WEST CALDWELL, N. J.

The joy of youth and health her eyes displays
And ease of heart her every look conveys.

Dancing Club 1; Basketball 1, 2, 3; Social Studies Club 2; International Relations 2, 3; Psychology Club 3; Mixed Chorus 3.



LUCY DOSER

91 KOMORN STREET

NEWARK, N. J.

Demure in her simplicity
Like a painting of another century.

Dramatic Club 1, 2; Glee Club 3.

LILLIAN EICHER

1095 GROVE STREET

IRVINGTON, N. J.

Lil's infectious giggle will be remembered by all who have been her associates. Clever mingling of wit and intelligence justify her joy in life.

Studio Art Club 1; Social Studies Club 2; Swimming Club 2, 3; Needles and Stitches Club 3; International Relations Club 3.



RUTH EICHORN

65 FLORENCE AVENUE

BLOOMFIELD, N. J.

Poised and dignified, yet
Such fun when you get to know her!

Chairman, Social Committee; Dancing Club 1, 2, 3; President 3; Vice-President, Student Council 3.



CHARLOTTE EISELE

55 FARLEY AVENUE

NEWARK, N. J.

Like her voice she'll ever soar,
Accompanied by the cheers of her friends galore.

Swimming Club 1; Women's Glee Club 1, 2, 3, Secretary 1, President 2, 3; Madrigal Club 3; Mixed Chorus 3; Kindergarten Club 1, 2, 3; Section Leader 1.



MARGARET ESTOCK

40 ASHWOOD AVENUE

SUMMIT, N. J.

Loyal, friendly—'tis true,
Yet ready for quip
To help our day thru.

Dancing Club 1; Social Studies Club 2; Camera Club 3.



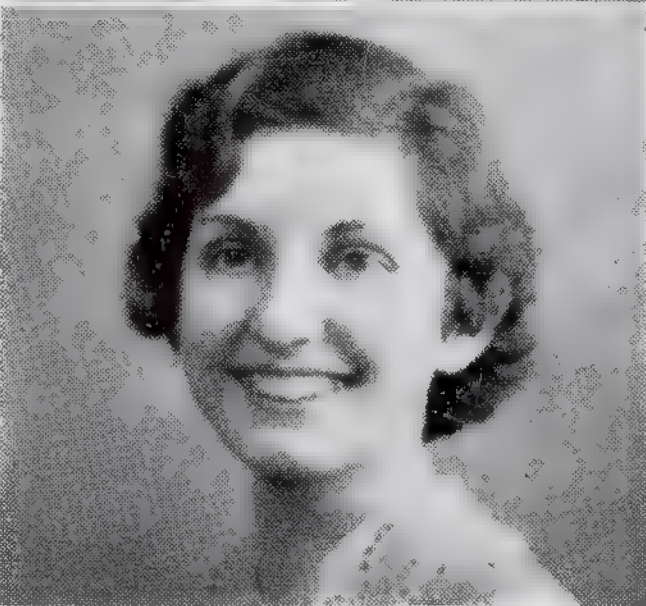
MARY C. FALLON

300 HOBOKEN ROAD

EAST RUTHERFORD, N. J.

Mary of the raven locks
Sometimes silent,
Sometimes not—
But always sweet.

Dancing Club 1; Social Studies Club 2; Needles and Stitches 3; Nu Lambda Kappa 1, 2, 3; Swimming Club 1, 3; Reflector Staff 1, 2; Year-Book Staff 3.



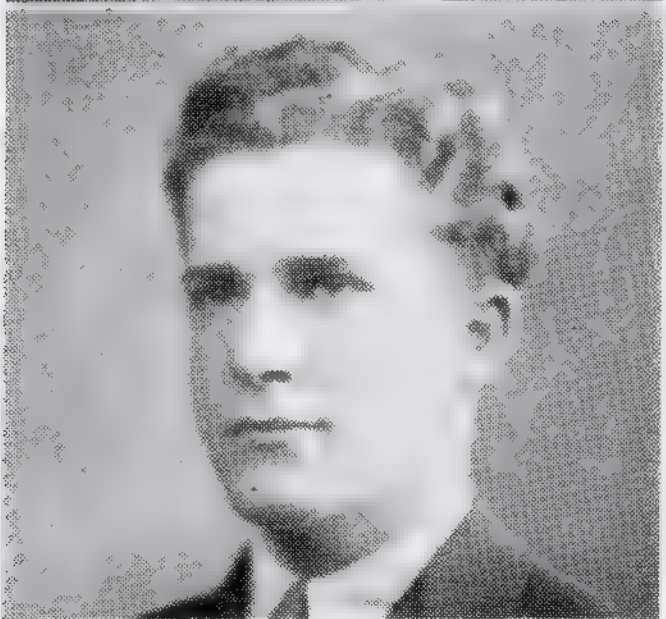


RUTH FINK

362 CENTRAL AVENUE,
NEWARK, N. J.

Ruth has the courage of her convictions and is not afraid to stand for what she believes is right. Her pretty auburn hair attracts attention.

Art Club 1; Social Studies Club 2, 3; Library Council 2, 3; Section Social Leader 2; Chairman, Junior Prom 2; Year-Book Staff 2; Reflector Staff 2.

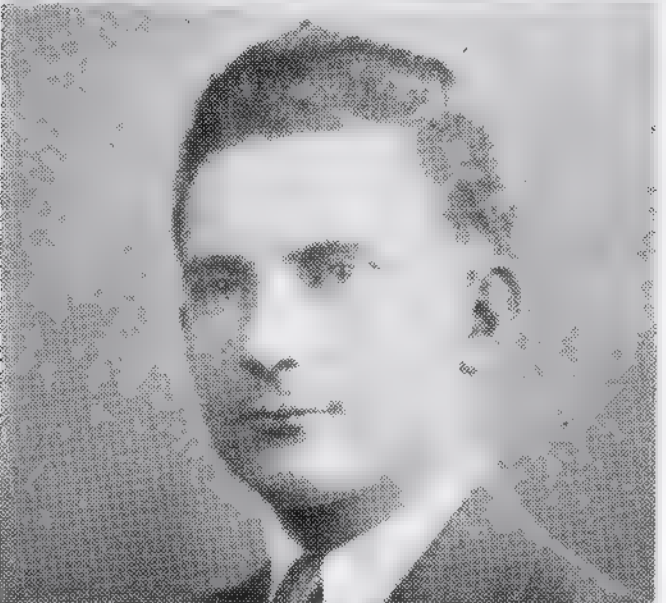


BENEDICT F. FIORE

23 CLIFTON AVENUE
NEWARK, N. J.

Ever in the throes of a new romance—
Ever striving to advance.

Treasurer of Dramatic Club 1; "Maker of Dreams"; "Pinks and Patches"; Library Council; President Dramatic Club 2; Section Leader 2; "Thank You, Doctor"; International Relations.



CHARLES FISHER

32 FLEMING AVENUE
NEWARK, N. J.

Charlie's a grand chap. He's always ready to do his part and is always dependable.

Art Club; Camera Club; Gym Team; Vice-President of International Relations Club; Men's Show.



NORA FORD

719 VAN BUREN AVENUE
ELIZABETH, N. J.

A generous heart has our laughing colleen—
A comfortable soul is she.

Norms Theatre Guild 1; Dance Study Club 1, 2; Swimming Club 2, 3; International Relations Club 2.



CLAIRE GASKELL

339 GREGORY AVENUE
WEST ORANGE, N. J.

With a flair for the drama,
And smart, striking clothes,
Capricious Claire may be recognized
Wherever she goes.

Orchestra 1, 2, 3; Secretary 2; Norms Theatre Guild 1, 2, 3; Music Study Club 1, 2, 3; Section Treasurer 2.

PAULINE E. GERMANSKY

199 TWENTY-SECOND STREET

IRVINGTON, N. J.

If pleasantness were personified,
'Twould be Pauline.

Norms Theatre Guild 1; Social Studies
Club 2; Needles and Stitches 3.



DORIS GILES

58 PASSAIC STREET

DOVER, N. J.

Always jolly, ready to work.
Does her bit, never will shirk,

Norms Theatre Guild 1, 2; Norms Theatre
Guild Social Committee 2; Nu Lambda Kap-
pa 2, Secretary 3; Assistant Business Man-
ager of the "Scroll" 3.



PEARL GREENBERG

30 ARTHUR PLACE

RED BANK, N. J.

Refreshing to look at, stimulating to talk with,
charming to know.

Dancing Club 1; Psychology Club 2, 3.



BEATRICE GREENBLAT

130 MYRTLE AVENUE

IRVINGTON, N. J.

A ripple of dimples surround the mouth of Bea, one
of the sweetest tempered individuals in N. S. N. S.

Dancing Club 1; Norms Theatre Guild 1;
Social Studies 2; Needles and Stitches 3.



ROSETTE GRIMM

58 CHURCH STREET

KEANSBURG, N. J.

Dignity and friendliness is a hard combination to
comprehend—

Yet Rosette somehow does it.

Glee Club 1, 2, 3; Mixed Glee Club 3;
Nu Lambda Kappa 2, 3; Art Chairman,
Christmas Program 3.





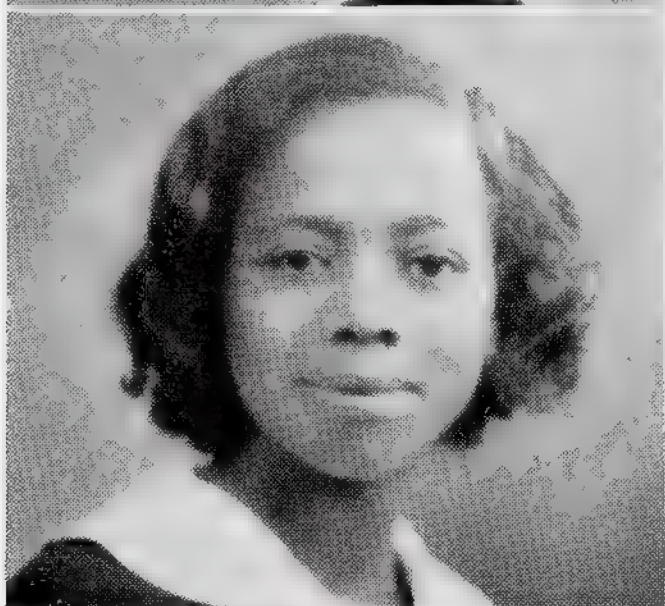
CARRIE HAGEL

46 ALDEN STREET

WALLINGTON, N. J.

Now, who could be sweeter or brighter or neater?
Her ways are ways of pleasantness.

Glee Club 1, 3; Swimming Club 1; Advanced Dancing Club 1, 2; Social Studies 2; Reflector Staff 3; Year-Book Staff 3; Library Council.



MARGARET HALL

12 CHERRY STREET

RED BANK, N. J.

Never seen without a smile—
Busy and happy all the while.

Dance Study Club 1; Basketball, Varsity Team 1; Glee Club 2, 3; Music Study Club 2; Basketball 2; Basketball Club 3.



RUTH A. HELLYER

444 EAST 7th STREET

PLAINFIELD, N. J.

Her hair is a lovely auburn shade:
Her bookstore manner—steady and staid.

Glee Club 1; Nu Lambda Kappa 1, 2, 3; Social Studies Club 2; International Relations Club 2, 3; Theta Mu 2.



ALICE HERRON

48 HILLSIDE AVENUE

NUTLEY, N. J.

Among other things, Alice particularly likes teaching and hard boiled eggs.

Glee Club 1, 2, 3; Second Vice-President 3; Section Treasurer 1; Second Vice-President of Class 1; Section Social Leader 2; Mixed Chorus 3.



VIOLA HICKEY

306 WILLIAMSON STREET

ELIZABETH, N. J.

Elizabeth lends us this dancer fair—

The essence of grace with whom none can compare.

Dancing Club 1, 2, 3; Kindergarten Club 1, 2, 3; Section Treasurer 2, 3; Mixed Chorus 3.

KATHRYN M. HINKLE

122 FREEMAN STREET

WOODBIDGE, N. J.

Kathryn's a girl of serious bent,
On her lessons much intent.

Art Club 1; Marionette Guild 2; Psychology Club 3; International Relations Club 2.



LILLIAN HIRSCHMAN

1214 MIDDLESEX STREET

LINDEN, N. J.

Wisdom and tenacious stick-to-it-iveness combine to make Hirschie the delightful person she is.

Dancing Club 1; Social Studies Club 2; Needles and Stitches Club 3.



A. FRANCIS HOPKINS

68 EPPERT STREET

EAST ORANGE, N. J.

Frannie is known for her versatility—
Mixing duty and pleasure—
Which is quite an ability.

Kindergarten Club; Glee Club 1, 2; Mixed Chorus 3; Dance Study Club; Social Leader 2.



DOROTHY IRWIN

804 LYONS AVENUE

IRVINGTON, N. J.

Dottie says very little, but accomplishes a great deal which is surprising for one so small and shy.

Art Club 1; Social Studies Club 2; Swimming Club 1, 2, 3; Library Council 1, 2, 3; Nu Lambda Kappa 1, 2, 3.



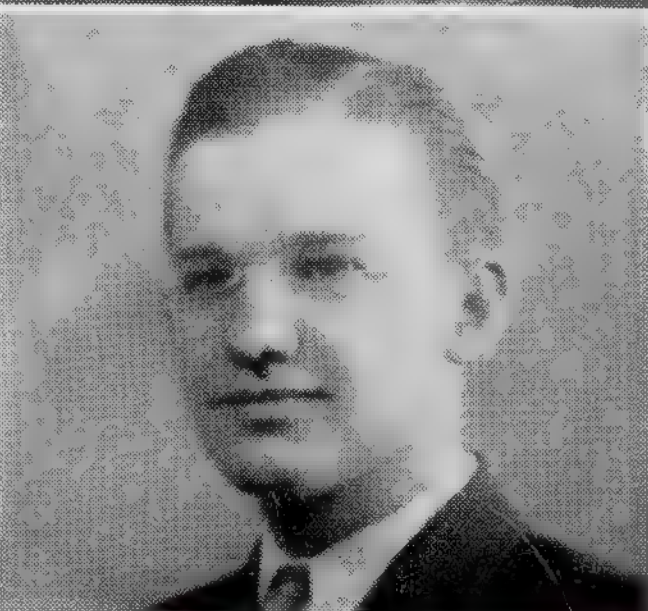
E. JAMES JAN TAUSCH

42 EAST PARK STREET

EAST ORANGE, N. J.

If an enemy were a liability, Jim would have many assets. The Senior Class will long remember its President's vigorous campaigns.

Recording Secretary 1; Treasurer of Student Council; Glee Club (Vice-President); Basketball (Manager); Golf (Manager); Student Loan Fund (Chairman); "Scroll" (Business Manager); House Committee; Constitution Committee; Norms Guild; Nu Lambda Kappa.





GLADYS JORDAN

759 VINE STREET

ELIZABETH, N. J.

I'm musical, and quiet as can be.
I do my work conscientiously.

Kindergarten Club 1, 2, 3; Glee Club 1, 2, 3; Orchestra 1, 2, 3; Section Treasurer 2; Music Study Club 1.



KATHLEEN JUDGE

31 LONGFELLOW AVENUE

NEWARK, N. J.

Poignant humor and good-fellowship gleam in her eyes and are evident in her ever smiling face.

Riding Club 1, 3; Psychology Club 3; Social Studies Club 2; Section Leader 2; Social Leader 1; Vice-President of Class 1; Art Club 1; Vice-President of Psychology Club 3.



DORIS JUSTER

639 PARKER STREET

NEWARK, N. J.

Our quiet, friendly Dorrie rivals Parisian costumers in designing remarkably original clothes.

Dancing Club 1; Swimming Club 1; Art Club 2; Social Leader 2; Section Leader 3; Needles and Stitches Club 3; Finance Committee 3; Senior Prom Committee.



LORRAINE KAHN

156 HALSTED STREET

EAST ORANGE, N. J.

The epitome of charm and grace,
Pleasing of manner, pleasing of face.

Norms Theatre Guild 1; "Opera Matinee"; International Relations Association; Forum Club; Vice-President; Treasurer; Music Study Club.



RUTH KAHN

156 HALSTED STREET

NEWARK, N. J.

Ruth a small, winsome intellectual brunette, was the first to introduce toeless shoes into N. S. N. S.

Forum 2, 3; International Relations Association 2, 3.

*So one of the
nicest & intelligent
girls I know.
Ruth*

BEATRICE KAMLER
261 WAINWRIGHT STREET
NEWARK, N. J.

Bea's extreme neatness and conscientious effort coupled with her gaiety make her an agreeable classmate.

Glee Club; Music Study Club; Social Studies Club 2; Psychology Club.



MARION KANTOR
44 CENTRAL AVENUE
EAST ORANGE, N. J.

Much she knows, but to know more is her ambition. Thoughtful, friendly, understanding.

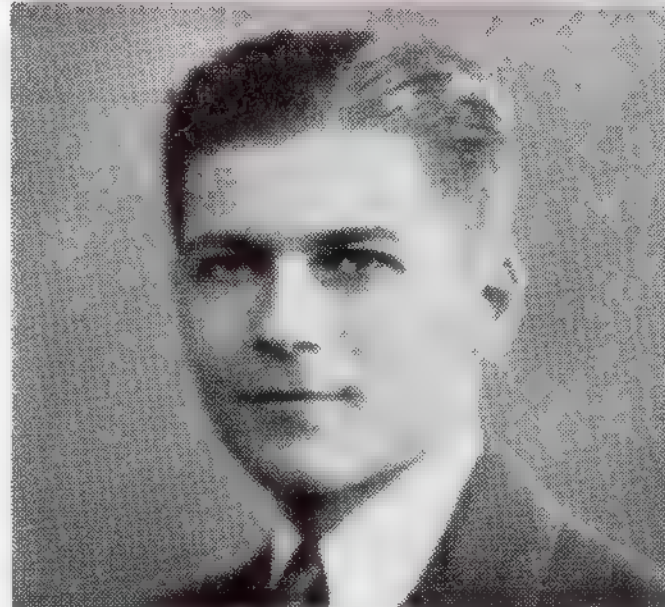
Section Leader 2, Social Studies Club 2, 3; President 3; Norms Theatre Guild 1; "Opera Matinee"; Delegate to "Institute on New Deal" 3; Student Council 3; Library Council 2, 3.



HARRY B. KATZ
144 HEDDEN TERRACE
NEWARK, N. J.

Conscientious Harry has compounded the formula for placing the highest ideals into reality. He is a true friend upon whom you can count when you are in a tough spot.

Camera Club 1; Secretary of Camera Club 2; Vice-President of Camera Club 3; Library Council, Treasurer 2, President 3; Mixed Chorus 1, 2; Treasurer 3; Secretary, Student Council 3; Hand-Book Committee 2; Year-Book and Reflector Staff 2, 3; S. L. F. Committee 2; Publication Committee 2; Business Manager 3; Men's Show 2.



PAULINE KATZ
521 WEST THIRD STREET
PLAINFIELD, N. J.

Of quiet, good humor, the more you know her the better you like her.

Dancing Club 1; Social Studies Club 2; Psychology Club 3; Library Council 1, 2, 3.



IRMA ELIZABETH KEATES
36 ELMORA AVENUE
ELIZABETH, N. J.

One of these dark, striking brunettes whose activities reflect her leadership and sterling character.

Art Club 1; Swimming Club 2; Kindergarten Club 1, 2, 3; Needles and Stitches Club 3; President; Section Treasurer 1; Section Social Leader 2; Mixed Chorus; Year-Book Staff.





LIDA M. KENDIG
108 NORTH PARKWAY
EAST ORANGE, N. J.

Possessed of sweet dignity is she.
The mildest manner—the gentlest heart.
Well-bred; well read.

Dance Study Club 1, 2, 3; Riding Club
2, 3.



HELEN KENNY
57 VREELAND AVENUE
MIDLAND PARK, N. J.

Tranquil, cool, and refreshing.
As welcome as a brook on a hot day.

Camera Club 1; Glee Club 2; Mixed
Chorus 3; Needles and Stitches 3; Secre-
tary 3; Kindergarten Club 1, 2, 3.



ROSE KENT
312 SEVENTH AVENUE
NEWARK, N. J.

Rose, the all American girl—
Knit two, one pearl.

Dancing Club 1; Needles and Stitches 3.



MILTON S. KESSLER
152 LYONS AVENUE
NEWARK, N. J.

In his eye there lies the gleam of genius.

International Relations Association 3; Nu
Lambda Kappa; Literary Board of Scroll 3.



STEPHANIE KEYL
280 PESHINE AVENUE
NEWARK, N. J.

Steve gets such a kick out of life. She's so vitally
artistic, attacking each new problem with such gusto
that the rest of us can't help but be infected with the
same exuberance.

Secretary, Library Council; Section Treas-
urer; Glee Club; Mixed Chorus; Madrigal
Society; "Spanish Moon"; Secretary, Glee
Club; Christmas Program; Secretary, Senior
Class; Publication Committee; Committee
for Better College Teaching; Music Study
Club.

SUSAN KING
300 WILLOW AVENUE
LYNDHURST, N. J.

Her angel face,
As the great eye of heaven, shone bright,
And made the sunshine in a shady place.

Dancing Club 1; Social Studies Club 2;
Glee Club 3; Section Treasurer 1; Section
Social Leader 3.



EVELYN KOPSHAW
30 BLAKELY PLACE
GARFIELD, N. J.

Her heart is as spacious as her height.

Dancing Club 1; Swimming Club 1; So-
cial Studies Club 2; Camera Club 3.



GLADYS NAOMI KRUG
83 NORTH 19th STREET
EAST ORANGE, N. J.

Eyes as deep and dark
As the blackets of nights;
Superb violin music
Reaching the heights.

Norms Theatre Guild 1, 2, 3, President 3;
President of Orchestra 1, 2; Music Study
Club 1, 2, 3; "Spanish Moon"; Correspond-
ing Secretary of Student Organization; So-
cial Committee of Student Organization;
Executive Board 2.



MAGDALYNE LAUCIUS
163 FULTON STREET
ELIZABETH, N. J.

Mag, of the clear-cut athletic type—she mixes her
pleasures with her duties and thus gains a good deal
from life. By the way, Teddie, have you got some-
thing good to eat?

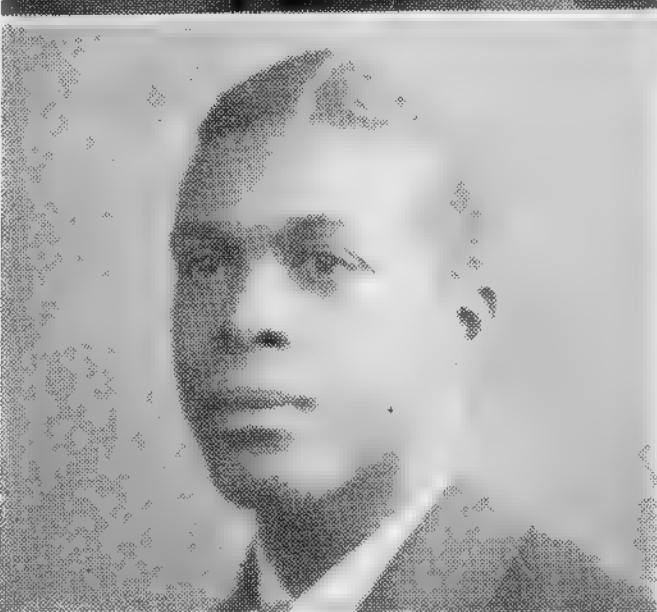
Camera Club 1, 2, 3; Social Committee 3;
Social Dancing Club 1, 2; Section Treasurer
1; International Relations Associations As-
sociation 2, 3; Social Committee 3; Social
Leader 2, 3; Junior Prom Committee 2;
Senior Tea 3; Music Study Club 3; Class
Jewelry Committee 3.

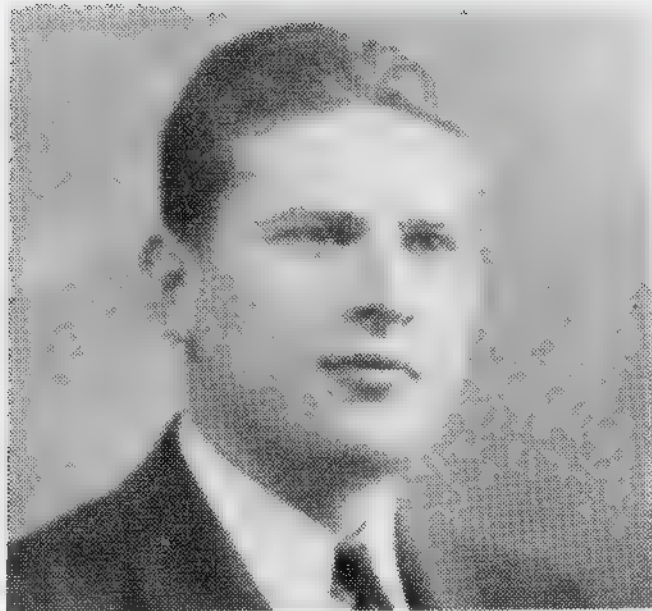


PAUL LAWRENCE
72 RACE STREET
BLOOMFIELD, N. J.

Straightforward is he,
Possessed of athletic prowess
And a charming personality.

Basketball 1, 2; Glee Club 1, 2, 3; Mixed
Chorus 3; International Relations Club 3;
Forum Club 3; Track Team 3; Manager,
Track Team 3.





MAX LESSIN
34 WEST MARKET STREET
NEWARK, N. J.

A man of another age—
Speaks like a Roman orator,
Philosophizes like a Greek.

Forum Club 1; Forensic Society 3; International Relations Club 1, 2, 3, Chairman of Membership Committee.



FANNIE LEVINE
14 WOLCOTT TERRACE
NEWARK, N. J.

Never idle a moment, but
Thrifty and thoughtful of others.

Dancing Club 1; Social Studies Club 2; Glee Club 3.



FLORENCE C. LEWIS
42 TREACY AVENUE
NEWARK, N. J.

A likeable attractiveness tempered with ambition and sincerity—the total sum being a good sport.

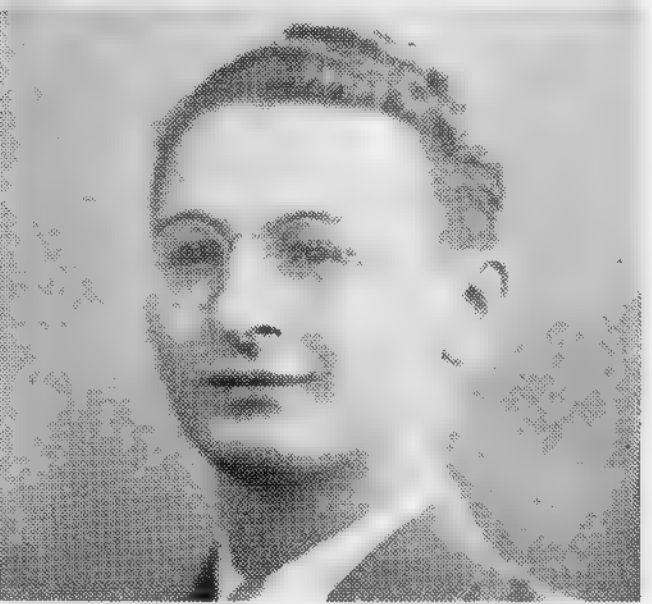
Reflector Staff 1, 2, 3; Year-Book Staff 1, 2, 3; Publication Committee 2, 3; Chairman 3; Editor-in-Chief of Publications 3; Handbook Editor 2; Art Club 1, 2; Needles and Stitches 3; Swimming Club 1, 2; Basketball 1, 2; Library Council 1, 2, 3; S. L. F. Committee 1.



ROSE LICHT
131 HILLSIDE AVENUE
NEWARK, N. J.

A willingness of manner, a conscientiousness of execution and a sincerity in doing have made Rose a well-liked student.

Art Club 1, 2, 3; Dance Study Club 3; Art Club Program 1; Vice-Chairman of Christmas Pageant; Make-Up Assistant of "Spanish Moon"; Publicity Committee; Senior Finance Committee; Section Leader 3.



IRVING LIEBOWITZ
151 BROOKSIDE AVENUE
IRVINGTON, N. J.

A well-groomed very pleasant person. His athletic prowess in football and tennis will be remembered by all his classmates.

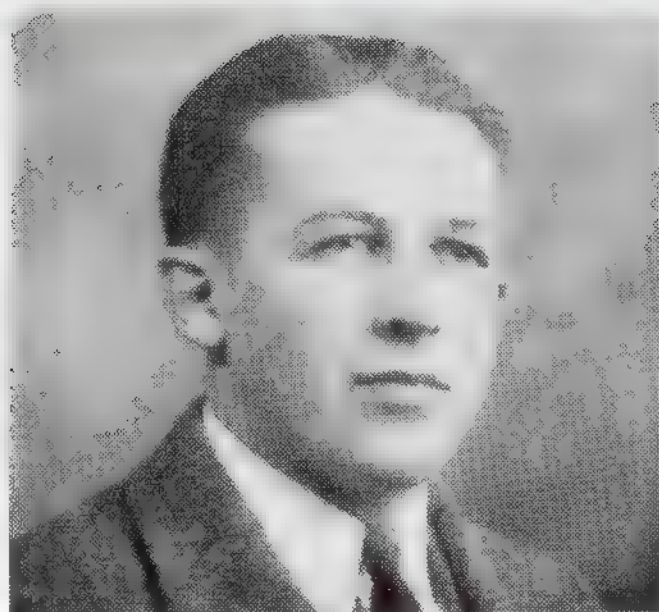
Camera Club 1, 2, 3; Tennis Team 2, 3.

J. KENNETH LINABERRY

VIENNA, N. J.

Humorous, boyish, an archer of note.

Washington Bi-Centennial Memorial 1;
Archery Club 1, 2; Camera Club 2, 3.



SOPHIE LIPSCHITZ

181 SPRUCE STREET

NEWARK, N. J.

Her exuberance and perserverance are equaled only
by Sophie's friendly overtures.

Dance Study Club 1; Social Studies Club
2, 3; Swimming Club 2.



MAY LOWENTHAL

182 CHANCELLOR AVENUE

NEWARK, N. J.

May is original, sincere in all her expressions of
opinions, and very capable. She's a good friend and
a witty, interesting individual.

Section Treasurer 1; Section Leader 1;
Section Social Leader 2; Norms Theatre
Guild 1, 2, 3; Corresponding Secretary 2;
Vice-President 3; Council of International
Relations Association 3; Swimming Club
(received Block Award) 2; Music Study Club
1, 2, 3; Student Coach for Christmas Pro-
gram 2.



MILDRED LOWITZ

19 HUNTINGDON TERRACE

NEWARK, N. J.

Millie has style, ability,
And a cheery smile.

Psychology Club 2, 3; Dancing Club 1;
Music Study Club 1, 2, 3; Library Council
1, 2, 3; International Relations Association.



MARGARET LYNES

664 MONROE AVENUE

ELIZABETH, N. J.

Unaffected and dependable. A good clean sports-
man. Friendly, frank and fine.

Norms Theatre Guild 1; Nu Lambda Kappa
2, 3; Secretary 2; President 3; Swimming
Club; Student Council 3; Section Leader 1;
Section Social Leader 2; Section Treasurer
3; Library Council 3.





ANNA LOPRESTI
323 EAST FRONT STREET
PLAINFIELD, N. J.

Reserved, yet amiable—
Characterized by a certain simplicity that makes
Everyone her friend.

Social Studies Club 2, 3; International
Relations Association 2, 3; Treasurer 3.



MARGARET MARANO
104 FERRY STREET
NEWARK, N. J.

Genteel in personage,
Conduct and equipage,
Noble by heritage,
Generous and free.

Dancing Club 1; Social Studies Club 2;
Science Club 3.



MARY C. McANDREW
41 WILLIAM STREET
NORTH ARLINGTON, N. J.

That beauteous hair
Gives you an air.

Art Club 1; Marionette Guild 2; Interna-
tional Relations Club 2; Psychology Club 3.



JOSEPHINE McCONNELL
ANNANDALE, N. J.

Her smiling eyes, her ready wit, her keen mind,
and her capability make Jo a pal to all, and a per-
son to look up to.

Norms Theatre Guild 2, 3; Needles and
Stitches 3; Section Leader 3.



GERTRUDE McCORMACK
26 VERA PLACE
MONTCLAIR, N. J.

If wit were money—you would be a millionaire.

Art Club 1, 2; Needles and Stitches 3.

MARION FAIRLEY McEWAN

51 GROVE AVENUE

VERONA, N. J.

Unusual talent combined with a deep understanding of children has made Marion the true artist-teacher.

Art Club 1, 2, 3; Art Club President 3; Section Leader 2; Chairman Art Committee of Christmas Program 2.



JOSEPHINE MELOI

MONTAGUE, N. J.

One of the best farm products we can recommend is practical Jo.

Dancing Club; Camera Club; Science Club; International Relations Association.



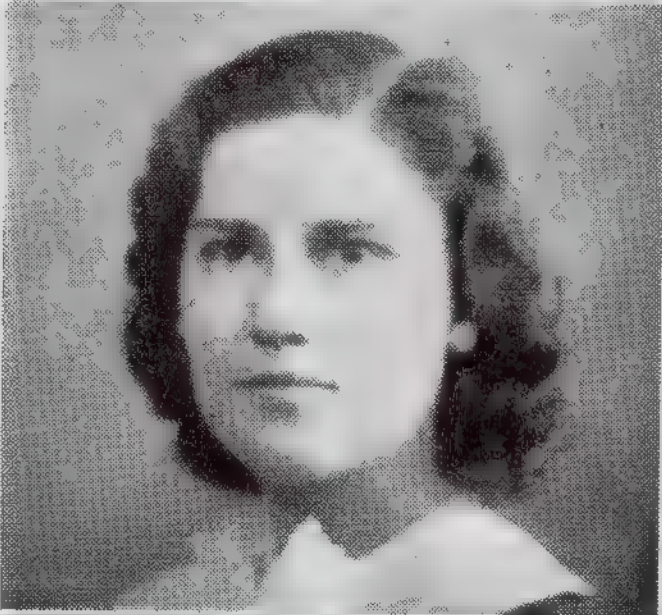
ETHEL MILLER

98 McCLELLAND AVENUE

LIVINGSTON, N. J.

Reserved but with many fine and appealing qualities.

Swimming Club 1, 2; Camera Club 1; Dance Study Club 2, 3; Varsity Basketball Team 1, 2, 3; Trenton Play Day 1, 2, 3; Tennis Club.

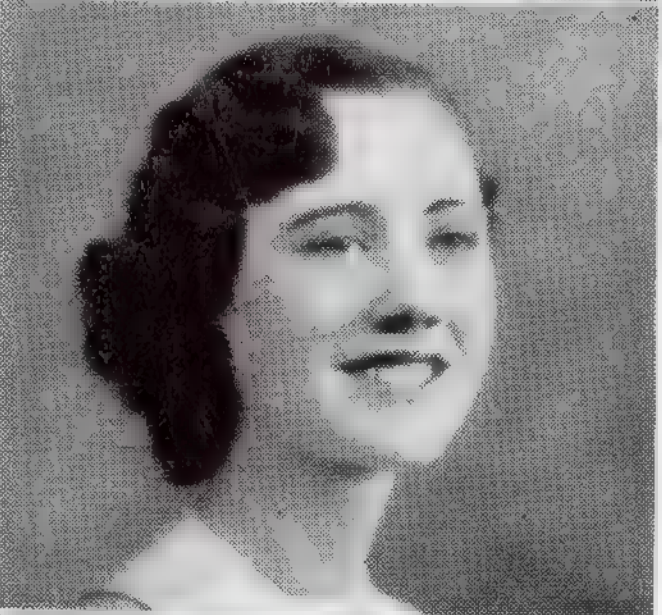


INEZ MILLER

OLDWICK, N. J.

A face with gladness overspread
Soft smiles, by human kindness bred!

Dancing Club 1; Swimming Club 1; Marionette Guild 2; Camera Club 3.



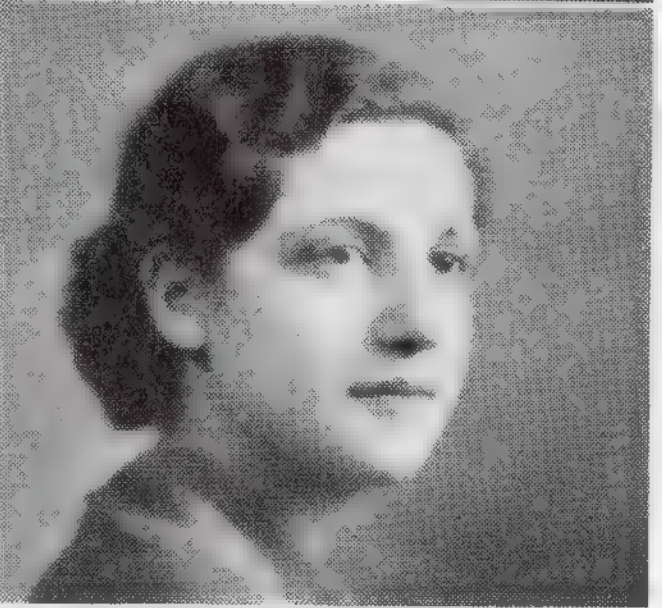
CARMELA MISURIELLO

170 SOUTH 7th STREET

NEWARK, N. J.

A true artist, very modest and very capable—a good all-around person.

Women's Glee Club 1, 2, 3; Treasurer 3; Music Study Club 1, 2, 3; Orchestra 2, 3; Section Treasurer 2; Health Council 3.





BEATRICE MOESER

9135 OAKGROVE ROAD

CALDWELL, N. J.

In these days of pseudo-sophistication, Beatrice's naivete is a distinct pleasure.

Dance Club 1; Art Club 2, 3; Tap Dancing Club.



DOROTHY MORELOCK

42 CLAREMONT AVENUE

EAST ORANGE, N. J.

A musician of talent and understanding backed by study in a Parisian conservatory; possessor of a job; and the epitome of all the womanly charms.

(Entered September, 1933) Glee Club 2, 3; Social Studies Club 2; Section Leader.



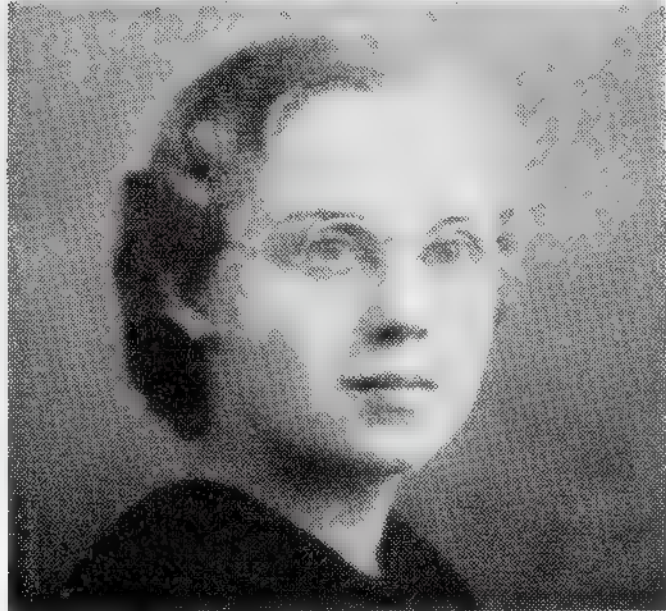
ETHELYN C. MURPHY

705 RIDGE STREET

NEWARK, N. J.

One Year Student 1934-35

Section Leader



GENEVA MUSGROVE

19 AMHERST STREET

EAST ORANGE, N. J.

We've arrived at the conclusion that Geneva's idealism and high rank as a student and lover of music is all tied up in her favorite sport of mountain climbing. Yes, despite your disapproval, we link to your name—the French horn—both as an orchestral and solo instrument.

Glee Club 1; Social Studies Club 2; Psychology Club 3; Orchestra 1, 2, 3; Vice-President 3; Music Study Club 1, 2, 3; International Relations Club 3; Secretary, Swimming Club 2; Treasurer, Section Social Leader 2; Section Leader 2, 3.



ANITA G. NETWICK

207 CAVELL STREET

ROSELLE, N. J.

Tall and willowy—

Possessed of perfect harmony.

Dancing Club 1; Marionette Guild 2; Camera Club 3; Mixed Chorus 3; Swimming Club 1, 2; Social Dancing Class.

DOROTHY NILSON

519 CHURCH STREET
LONG BRANCH, N. J.

She is pretty to walk with
And witty to talk with
And pleasant, too.

Woman's Glee Club 1, 2, 3; Mixed Chorus
3; Music Study Club 3.



RUTH NULMAN

443 AVON AVENUE
NEWARK, N. J.

Neat and well-poised, the possessor of a pleasant
voice, wholesome personality—the kind of person you
like to claim as a friend.

Science Club 1; Social Studies Club 2;
Psychology Club 3; Library Council 1, 2, 3.



LOUISE OGUR

54 DAYTON STREET
NEWARK, N. J.

We've never seen such strength of mind;
And oratory like hers is hard to find.

Norms Theatre Guild 1; "Opera Mati-
nee"; International Relations Association 2;
Corresponding Secretary 2; Music Study
Club 2, 3; Forum Club 1, 2, 3; Secretary 1;
Treasurer 2; President 3.



GENA GRACE OLIVO

37 DURANT AVENUE
CLIFTON, N. J.

Gena, a showman of great reknown,
Can make the puppets "go to town."

Dancing Club 1; Kindergarten Club 1, 2,
3; Marionette Guild 2, 3; Secretary-Treas-
urer 3.



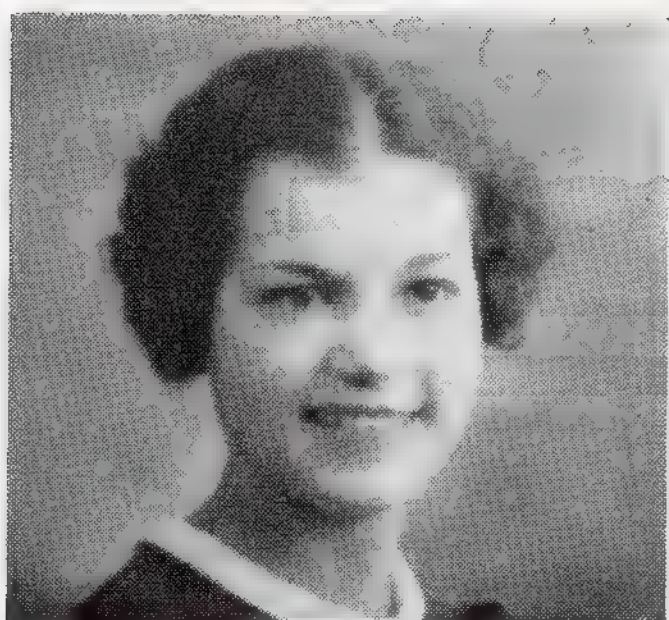
LOIS JEANETTE ORMISTON

223 RUTLEDGE AVENUE
EAST ORANGE, N. J.

This world belongs to the energetic, and Lois is
surely that. We may, with a clear conscience, dub
her our best all-around girl.

Music Study Club 1, 2, 3; President 3;
Glee Club 1, 2; Vice-President 2; Section
Leader 1; Swimming Club 1, 2, 3; Riding
Club 2, 3; Dance Study Club 3; Mixed
Chorus 3; Chairman, Assembly Committee
3.





RUTH O'SULLIVAN

290 WILLOW AVENUE

LYNDHURST, N. J.

Shyly appreciative of her surroundings, Toots adds the lady-like touch to any group.

Dancing Club 1; Camera Club 2, 3; Swimming Club 1.



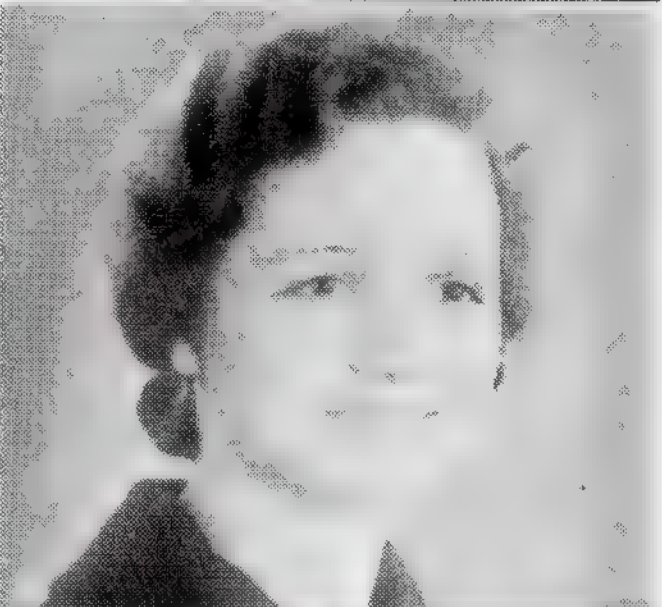
EVELYN PEER

130 HEDDEN TERRACE

NEWARK, N. J.

If perseverance be the key to success, Evie cannot but succeed.

Section Treasurer 1; Dramatic Club 1; Social Studies Club 2, 3, Vice-President 3; Library Council 1, 2, 3.



THEODORA PETILLO

117 EAST PASSAIC AVENUE

NUTLEY, N. J.

Conscientiousness
Carries her forward.

Art Club 1; Social Studies Club 2; Glee Club 3; Library Council 1, 2, 3; Section Treasurer 3.



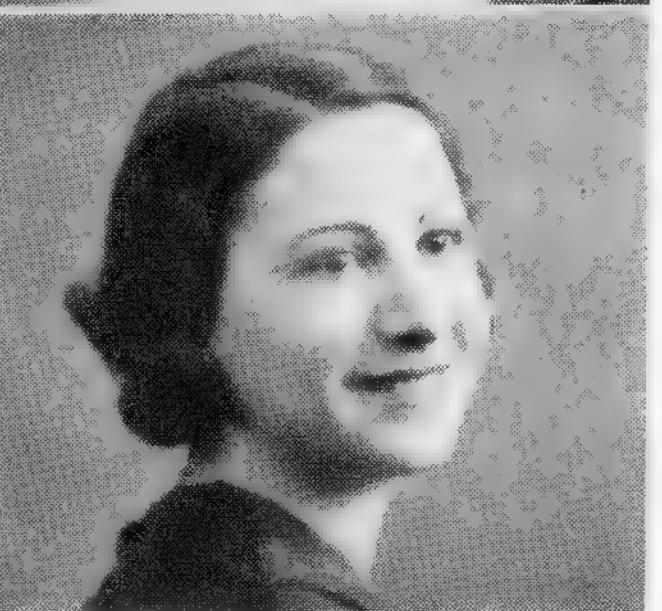
THELMA PHELAN

104 WAKEMAN AVENUE

NEWARK, N. J.

Thelma has a sophisticated appearance and dry sense of humor.

Art Club; Stitches and Needles Club; Dancing Club; "Spanish Moon"; Christmas Pageant Costumes.



JENNIE PICHIRALLO

25 WASHINGTON AVENUE

NUTLEY, N. J.

Her eyes are pools of darkness—
Her manner sweet and shy.

Art Club 1; Social Studies 2; Science Club 3; Library Council 1, 2, 3.

SOPHIA M. K. PISZ

1018 PINE AVENUE

UNION, N. J.

Introspection—
Much reflection.

Women's Glee Club 1; Art Club 2; Norms
Theatre Guild 3; Christmas Musicale 1;
Mixed Chorus 3; Year-Book Staff 3.



GRACE PROCHASKA

913 CHANCELLOR AVENUE

IRVINGTON, N. J.

She laughed, and talked, and danced, and sang.
A bright airy little lady, ever graceful, witty and
ingenious.

Studio Art Club 1; Social Studies Club 2;
Dance Study Club 3.



NETTIE S. REINGOLD

289 WEEQUAHIC AVENUE

NEWARK, N. J.

Reingold is the name she's given, but to us she's
just plain "gold"—her entire Normal School career be-
ing as bright and shiny as the metal her name implies.

Glee Club; Mixed Chorus 3; Social Stu-
dies Club 2; Secretary 3; Section Social
Leader 1; Section Treasurer 3; Kindergarten
Club 1, 2, 3; Library Council.



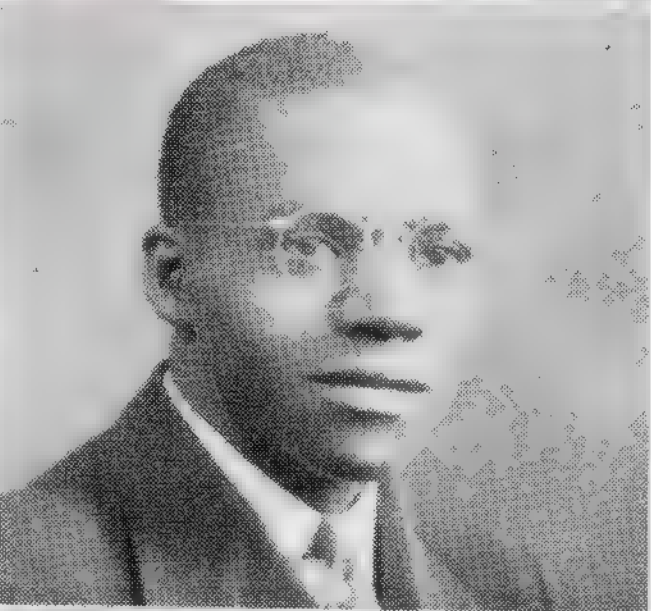
De LOIN RICE

52 GREENWOOD AVENUE

MONTCLAIR, N. J.

A quiet fellow whose rich bass voice is so pleasing
to the ear.

Glee Club 1, 2; Basketball 1; Mixed
Chorus 3.



MARION RICHTER

MAIN STREET

STIRLING, N. J.

Is she so quiet and demure?
Maybe—don't be too sure.
A good brain, a true scholar,
A pleasing manner.

Dancing Club 1, 2; Nu Lambda Kappa 2,
3; Assistant Business of the "Scroll" 2; In-
ternational Relations Club 3.





MONICA RIST
606 FIFTH STREET
CARLSTADT, N. J.

Monica's excellent poetry reflects the beauty of her thoughts and her expansive outlook on life.

Dancing Club 1; Glee Club 2, 3; Reflector Staff 3.



DOROTHY M. RUSSOMANO
267 PARKER STREET
NEWARK, N. J.

Lovely to look at,
Pleasant to know.

Norms Theatre Guild 1, 2; "Spanish Moon" Publication Committee 2, 3; Reflector Staff 2; Tap Dancing Club 2; Swimming Club 2; Chairman, Freshman Initiation Committee 2; Coach of "Thank You, Doctor" 2; Chairman, Entertainment Committee Senior Dance 3; Social Leader 3.



JENNIE SADKOWSKI
434 WALNUT STREET
NEWARK, N. J.

The Dance Study Club was enhanced by the activities of its supple Jay; the library, too, was graced by her blonde presence.

Dance Study Club 1, 2, 3; Library Council 1, 2, 3; Secretary 3; Swimming Club 1, 2, 3; Gym Club 3; "Trial by Jury."



ELIZABETH HELEN SCHEIN
99 EMERSON STREET
CARTERET, N. J.

Betty—of the dark beauty,
Framed in vivid greens.

Dancing Club; Art Club; Psychology Club.



TILLIE SCHEINBERG
299 STUYVESANT AVENUE
LYNDHURST, N. J.

She would rather be intent on acquiring more, than on displaying what she has. At last we bring to light the fact that Tillie won a newspaper art contest.

Dancing Club 1; Marionette Guild 2; Glee Club 3.

MADELYN SCHULTZ

242 DAY AVENUE
CLIFFSIDE PARK, N. J.

Tall, blonde, capable Madelyn; a picture of the future successful art-teacher.

Art Club 1, 2, 3; Vice-President Art Club 1; Norms 1; Basketball 1; Reflector Staff 2.



ISABEL SEMPLE

11 BRYANT TERRACE
RAHWAY, N. J.

We've been looking for the reason for your success. It's personality, charm, and giggles, I guess.

Dancing Club 1; Section Social Leader 1, 3; Section Treasurer 2; Swimming Club 1; Art Club 2; Glee Club 3; Treasurer of Class 3.



ELLA MAY SHEAFFER

69 PRINCETON AVENUE
BERKELY HEIGHTS PARK, N. J.

Ella May has a broad view on life—athletics, dancing, and teaching.

Dancing Club 1, 2, 3; Secretary 2; Girls' Basketball Team 1, 2, 3; Swimming Club 1, 2, 3; Section Social Leader 3; Athletic Association 2, 3; Deck Tennis, winner gold medal, 1, 2; Gym Club 3.

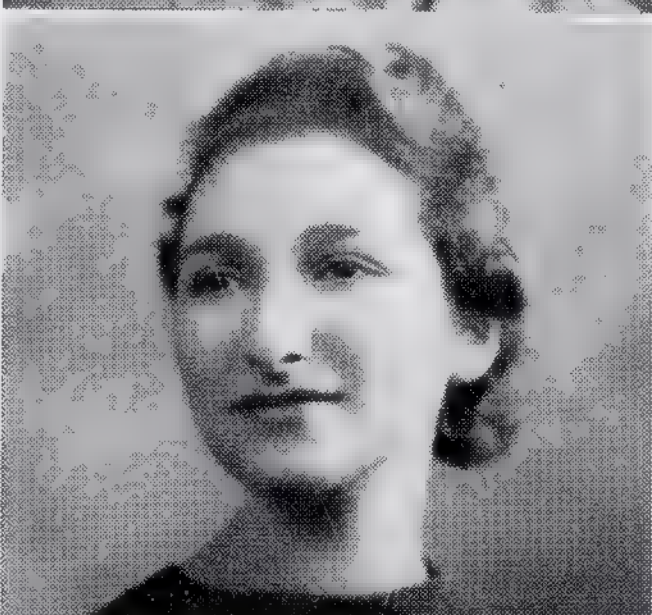


MINA SHALIT

27 CUTLER STREET
MORRISTOWN, N. J.

Interests which mainly lie
In reality.
Aggressive—
Much vitality.

Dramatic Club; International Relations Association.



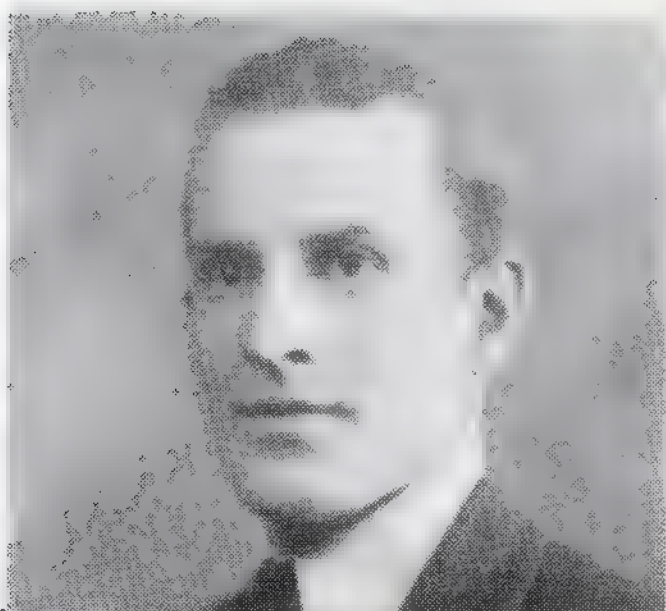
JULIET SHAPIRO

544 JEFFERSON AVENUE
RAHWAY, N. J.

This Juliet's generosity, humour and friendliness make her as constant in our memory as Shakespeare's Juliet.

Dancing Club 1; Social Studies Club 2; Psychology Club 3; Year-Book Staff 3.





FORD SHEPPARD

ELMER, N. J.

What tremendous strides this fellow has made since he first came here from Elmer—both in art and in the development of his entire personality!

Mural Painting in Cafeteria; Captain of Tennis Team; Gym Team; Treasurer of Art Club; Library Council; Men's Show; "Spanish Moon."



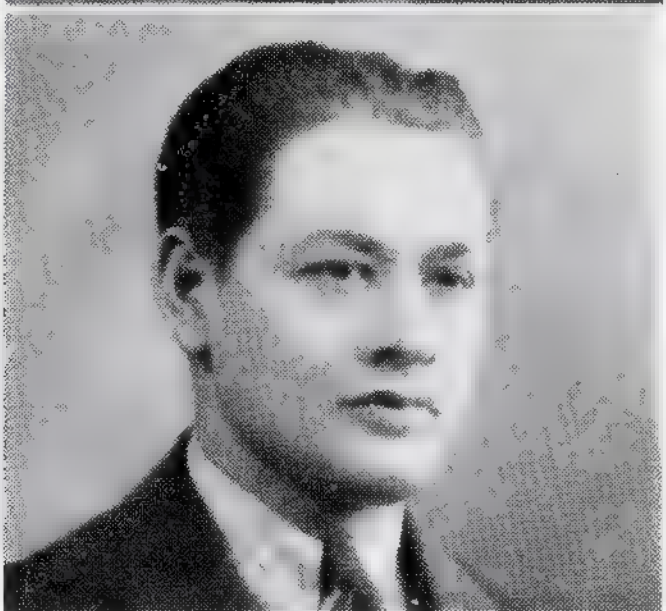
PEARL SHOEHALTER

825 STUYVESANT AVENUE

IRVINGTON, N. J.

Shoeie has many fine potentialities and the ability to develop them. She is truly intellectual, with many interests.

Norms Theatre Guild 1; Forum Club 1, 2, 3, Secretary 2, Vice-President 3; International Relations Association 3; Treasurer 3; Music Study 3; Section Leader 2.



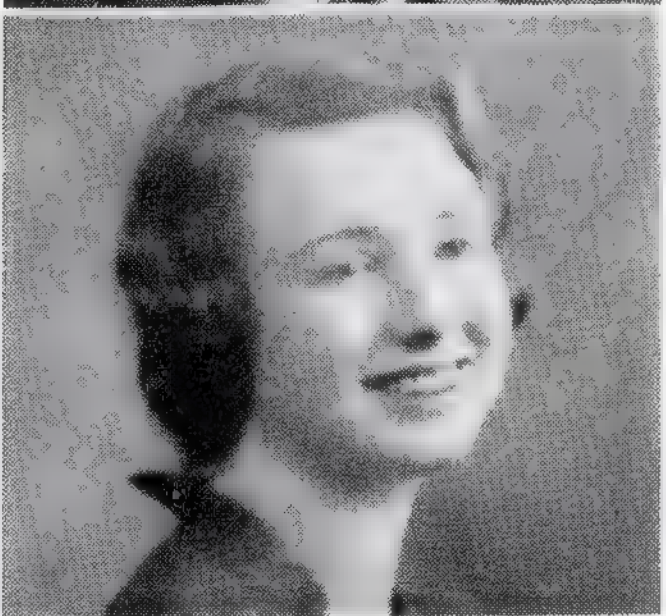
ISIDOR A. SIEGEL

84 LAVENTHAL AVENUE

IRVINGTON, N. J.

Isidor is not only a clear thinker, but the possessor of an intellectual integrity that is an admirable attribute.

Section Leader; Art Club Treasurer; Library Council; Charter Member of International Relations Club; Handcraft Club; Men's Show; Business Manager of Publications Committee of Reflector and Year-Book.



DORIS SMITH

GLEN GARDEN, N. J.

Her peaceful demeanor has ever had a steadying effect on her classmates, and elicited their respect.

(Entered September, 1933) Dance Study Club 2, 3.



MARGUERITE SMITH

26 WEST FRONT STREET

RED BANK, N. J.

Vivacious, attractive, intelligent;
Belligerent in upholding her ideals.

Secretary of Psychology Club; Member, Dr. Townsend's Committee on Four-Year Curriculum; Norms Staff 3.

Good luck
to a thinking
forum club
member!
"Shoeie"

RUTH SMITH
70 LIBERTY STREET
DOVER, N. J.

Her voice was ever soft,
Gentle and low;
An excellent thing in a woman.

Glee Club 1, 2; Social Studies 2; Social
Dancing 2.



ESTELLE G. SPIELVOGEL
484 SOUTH 16th STREET
NEWARK, N. J.

A tiny bundle of supreme wit mixed with a high
order of intelligence and enough vitality for a winning
gym team.

Dramatic Club 1; Dancing Club 2, 3;
Swimming Club 1, 2; Gym Club 3; Sec-
tion Treasurer 2; "Trial by Jury."



BEATRICE SPINNEY
5 INGLESIDE ROAD
UPPER MONTCLAIR, N. J.

Even though Beatrice hasn't been with us long, she
has made an indelible impression upon us.

Needles and Stitches Club 3; (Transfer
from Ohio, Wellesley).



GERTRUDE STRONG
201 NORTH THIRD STREET
NEWARK, N. J.

Gert's all-around ability in dancing wins much com-
mendation. More power to the girl who blushes, has
grace, wit, and lovely clothes.

Dancing Club 1, 2, 3; Section Treasurer 3.



MARION E. STURGEON
179 ISABELLA AVENUE
IRVINGTON, N. J.

We want to know the ratio between Marion's excep-
tional mathematical precision and the extreme beauty
and neatness of her hair.

Dance Study Club 1, 3; Swimming Club
1; Social Studies 2.





RUTH MARIE SUR

215 LAICH AVENUE

TEANECK, N. J.

Small, dark and intense. A decidedly artistic-looking person and a truly social being.

Art Club 1, 2; Dance Study Club; Swimming Club; Secretary of Art Club 1, 2; "Spanish Moon"; Social Leader; Library Council.



ADELINA M. TANSEY

72 ST. PAUL AVENUE

NEWARK, N. J.

Enthusiasm rare;
A mind open and fair.

Norms Theatre Guild 1, 2, 3; Swimming Club 1; Music Study Club 3.



CATHERINE TETKOWSKI

173 AVON AVENUE

NEWARK, N. J.

The adage about the temperamental artist certainly does not apply to versatile Teddy. She is one of the most sensible and practical people we know.

Glee Club 1, 2, 3; Mixed Chorus 3; "Spanish Moon"; Elizabethan Pageant costuming; Social Leader 3; Art Club 1, 2, 3; Murals.



CONSUELO ISABEL TIDEY

RIDGEDALE AVENUE

FLORHAM PARK, N. J.

Silence is more eloquent than words.

Science Club 1, 2, 3.



NAOMI TINTLE

10 WESTERN AVENUE

BUTLER, N. J.

Auburn hair precisely set, help to make Naomi appear in her true colors—the essence of neatness and sweetness.

Glee Club 1; Marionette Guild 2; Needles and Stitches Club 3; Kindergarten Club 1, 2, 3; Girls' Gym Team 3.

RUTH E. TIPPPETT

77 WALL STREET

ROCKAWAY, N. J.

Everyone stares at her hair in awe
For they've rarely seen natural platinum before.

Kindergarten Club 1, 2, 3; Norms Theatre
Guild 1, 2, 3; Nu Lambda Kappa 3.



CLARISSA TODD

12 GLENSIDE AVENUE

SUMMIT, N. J.

Charming and sweet, truly a Joy to know. She has
always been ready to offer her services for the sake
of the group.

Dramatic Club 1; Stitches and Needles
Club 2, 3.



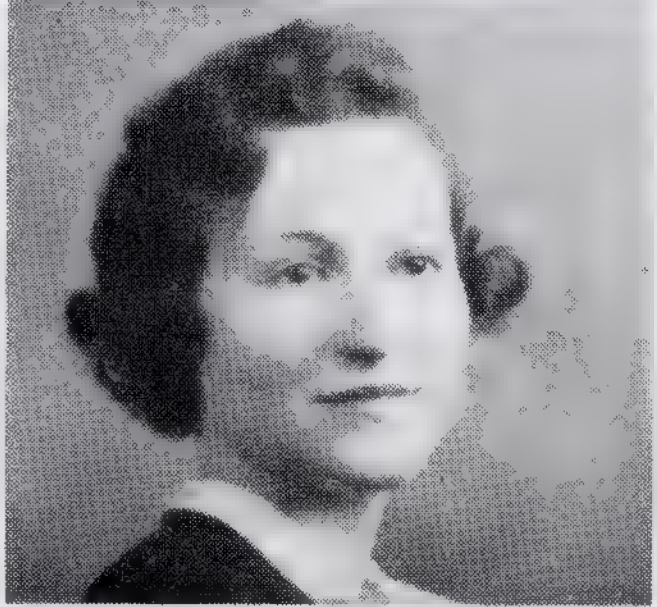
LILLIAN TONDOW

28 BROADWAY

PASSAIC, N. J.

Hair as black as blackest coal;
Broadminded in attaining her goal.

Norms Theatre Guild 1; Social Studies
Club 2, 3.



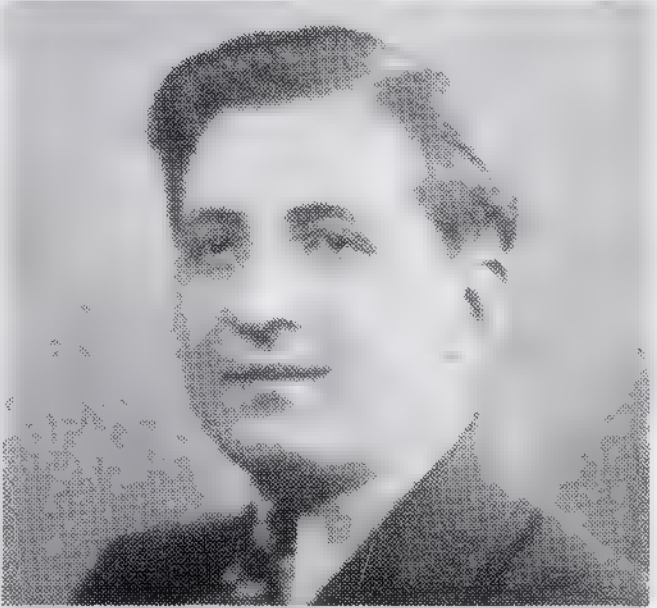
ANTHONY TORTORELLO

206 HAMILTON AVENUE

HARRISON, N. J.

Anthony speaks in the language of music, making
all care drop from our shoulders.

Norms Theatre Guild 1; Men's Glee Club
1, 2; International Relations 2, 3; Librarian
of Men's Glee Club.



LILLIAN USLAN

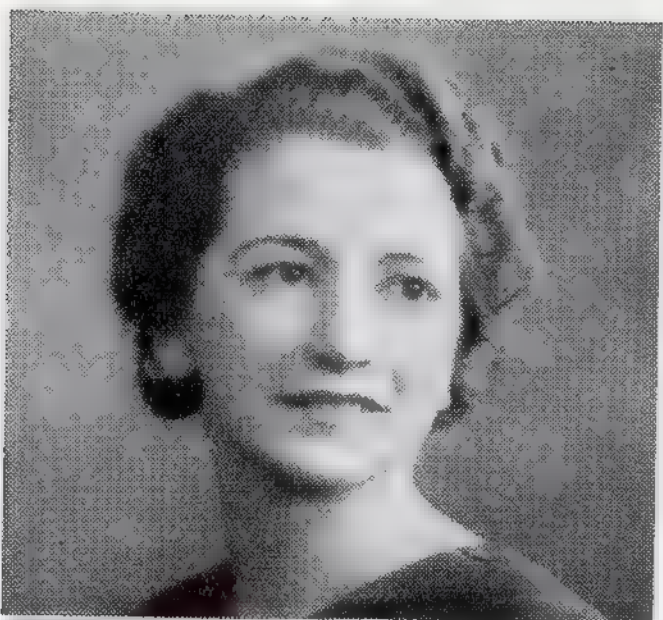
153 BROOKSIDE AVENUE

IRVINGTON, N. J.

Lil tries with all her might
To make her surroundings happy and bright.

Dancing Club 1; Social Studies Club 2;
Needles and Stitches 3.

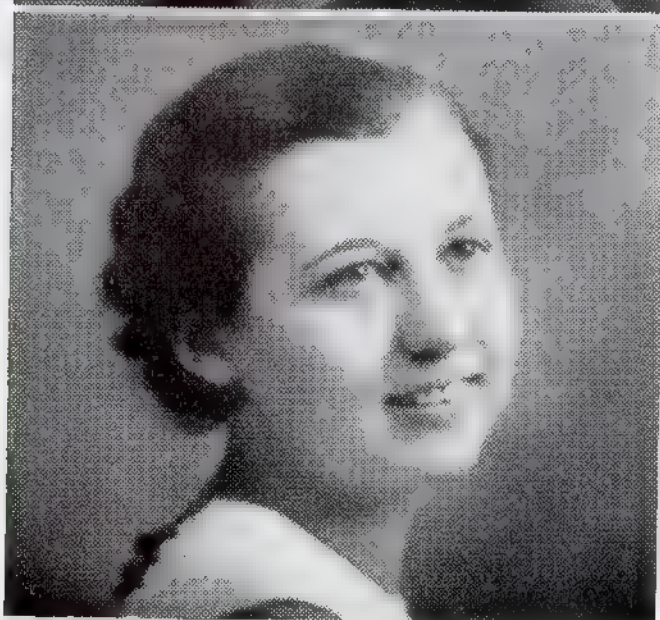




E. HELEN WADE
836 PENNINGTON STREET
ELIZABETH, N. J.

Helen is the sort of person who quietly accomplishes much, and has a demure attractiveness of her own.

Social Leader 1; Glee Club 2, 3, Assistant Treasurer 2, Recording Secretary 3; Mixed Chorus 3; Section Leader 3.



EMILY WALTON
322 WALNUT STREET
DUNNELLEN, N. J.

A miss whose shy friendliness, ready becoming blushes, and eagerness to help we'll long remember.

(Entered September, 1934) Needles and Stitches Club 3.



MURIEL WEISS
9 UNION PLACE
NEWTON, N. J.

Muriel has a warming smile, is a good scholar, and a pleasing individual—a tiny, cheerful girl.

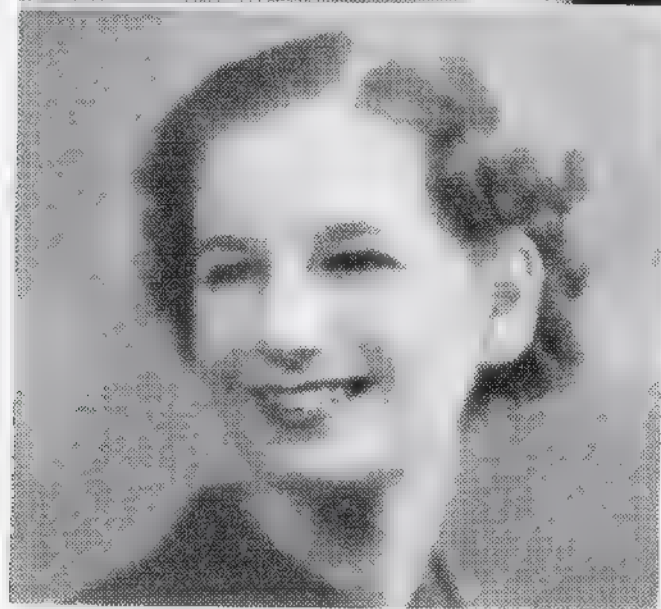
Marionette Guild 1; Dance Study Club 2, 3; International Relations Association 3.



EDYTHER WESSEL
WHITNEY ROAD
SHORT HILLS, N. J.

Edythe is one of Nu Lambda Kappa's boasts. We admire her extreme neatness and capability.

Glee Club 1; Nu Lambda Kappa 2, 3; Business Manager, "The Scroll" 2; Treasurer 3; Assistant Editor, "The Scroll" 3.



JEAN WEST
94 VREELAND AVENUE
RUTHERFORD, N. J.

Who would ever dream that one so small and slight could be so outstanding?

Dance Study Club 1, 2; Nu Lambda Kappa 1; Reflector and Year-Book Staff 1, 2; Manager, Girls' Basketball 2; Library Council 1, 2, 3; Psychology Club 3.

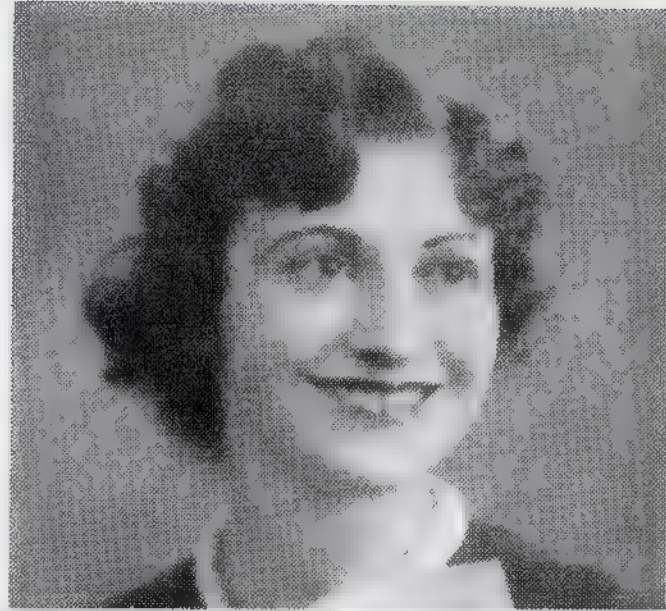
ETHEL WIDERMANN

490 JELLIFF AVENUE

NEWARK, N. J.

Ethel's heart is like a hotel—room for everyone.

Dancing Club 1; Psychology Club 2, 3; Library Council 1, 2, 3; International Relations Club 3; Music Study Club 2, 3.



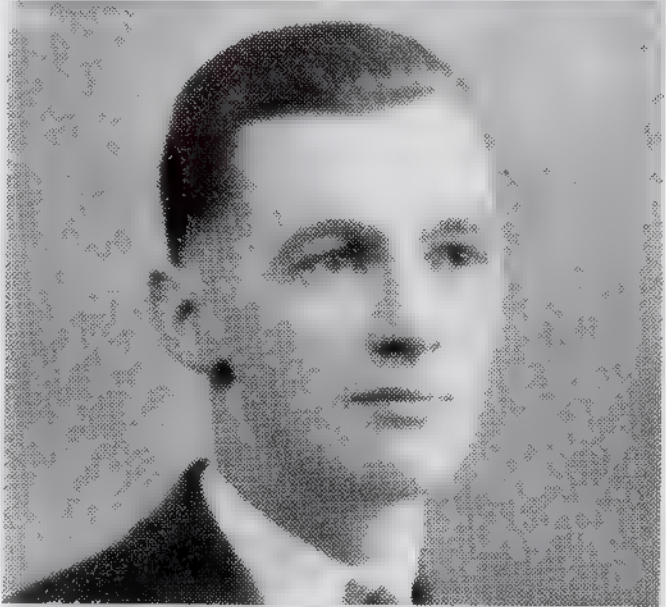
CLARENCE FRASER WILSON

1086 MAGNOLIA AVENUE

ELIZABETH, N. J.

Canada donated a worthwhile addition to our class when she relinquished Larry, a good all around boy who always accomplishes his aim to please.

Camera Club 1; Forum Club 2; Glee Club 2; Mixed Chorus 3; President of International Relations Club 2; Library Council 1, 2, 3; Section Leader 3.



ANNETTE WOOLF

15 HEDDEN TERRACE

NEWARK, N. J.

Annette's vivid personality combined with her startling sense of humor makes her a distinctive individual.

Art Club 1, 2, 3; Section Treasurer 3; Section Secretary 3.



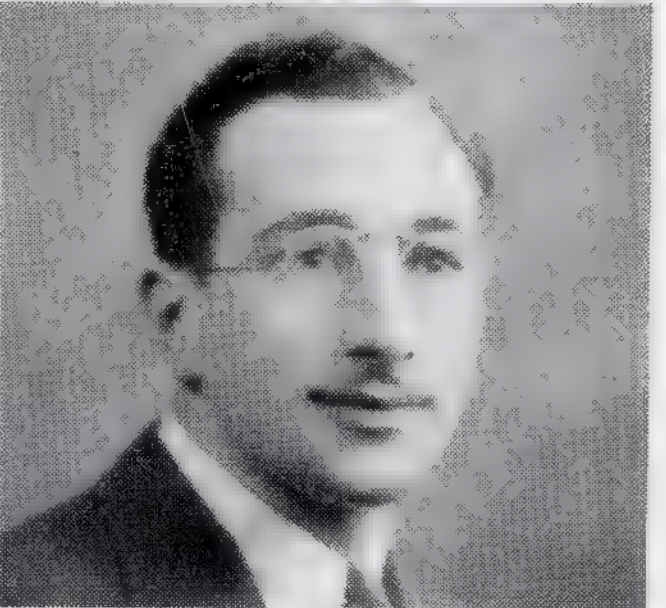
HENRY YAM

747 SOUTH 16th STREET

NEWARK, N. J.

Henry is such an agreeable, thoroughly nice person, you can't help liking him.

Science Club 1, 2, 3, President 3; Student Council 3; Representative at Large 3; Glee Club 1, 2; Mixed Chorus 3; Section Leader 2; Tennis Team 1, 2, 3; Men's Show.



MARY YOUNG

7 BOYDEN AVENUE

MAPLEWOOD, N. J.

Mary attracts all by her friendly manner, sweetness, and power of leadership. Neither John nor Newark Normal has ever seen such a friendly girl.

Dancing Club 1; Swimming Club 1; Social Dancing Club 1, 2; Glee Club 2, 3; Section Treasurer 2; Recording Secretary of Class 2, 3; Chairman, Ring and Pin Committee 3; Prom Committee 3; Tea Committee 3.





DOROTHY ZAGER
376 HAWTHORNE AVENUE
NEWARK, N. J.

—means Vivacity and Energy—(laughter's the password).

Art Club 1; Psychology Club 2, 3; Library Council; Music Study Club.



MAY BLUMENFELD
846 SOUTH 19th STREET
NEWARK, N. J.

May is one girl who has the courage of her convictions. Is her hair so curly because she never wears a hat?

Dance Study Club; International Relations Association.



ALLEINE LEE DUNN
357 MELROSE PLACE
SOUTH ORANGE, N. J.

A small package of vitality
Generously wrapped in personality.

Transferred from Froebel League School, N. Y., 1933; Section Leader 2; Mixed Chorus 3; Norms Theatre Guild 2, 3; "Thank You, Doctor"; "So's Your Old Antique"; Kindergarten Club 2, 3.

JANE NOSTRAND
175 ORANGE ROAD
MONTCLAIR, N. J.

Modern to a T,
Yet possessed of dignity.

Psychology Club 1, 2, 3; President of Psychology Club 3; Student Council 3.

RITA NOSTRAND
175 ORANGE ROAD
MONTCLAIR, N. J.

Her air, manners, and attire,
All who see admire.

Psychology Club 1, 2, 3; Social Leader 1, 2.

As leaders into battle went,
With sword and armor girt,
Their banners floating proud and free,
To fight for king and liberty;
So go you now into the world,
To conquer and to win,
With sword of Truth which cannot lie,
With torch of Knowledge held on high.

Then forward, teachers, onward go!
Honor bring to home, to school, and country.
They have trained you for the fray—
Given you your chance today,
Taught you e'er for Truth to strive.
So with your banner blue o'erhead,
Press valiantly against the ignorant foe;
Pledge now your lasting loyalty
To home, to school, and country free
That all may think with pride of the Class of '35.

Your banner is the silvery blue,
Your motto "Ever learn":
You go to teach humanity,
From Ignorance to set it free:
Do you now promise to instruct
And wisely lead men on,
Will you endeavor so to try—
That Education may not die?

Yes! Onward, forward, now we go,
That promise to fulfill to school and country.
You have trained us for the fray,
Given us our chance today:
We pledge our lasting loyalty
Dear Newark Normal School, to thee—
Oh, may you e'er be proud of the Class of '35!

DOROTHY BOWERS.

The Poet

He sat there—pensive,
Pencil poised
As if to capture those light fancies
Which ever tantalizingly
Floated before him—
Evasive,
Within his grasp,
Then gone.

Thoughts—hazy, embryonic,
Demanding fulfillment in vain.
Tormenting
With their promise of maturity, yet
Stillborn.

Mere clouds—moving ever away—
A mirage leading a thirsty man on—
On to a hope
That can never be realized.

Lost—
Hopelessly
Irretrievably.

DOROTHY RUSSOMANO.

ORGANIZATIONS



Industrial Arts Class of '36



Industrial Arts Class of '37



Class of '36



Faculty

Junior Class

LET us the "Class of June 1936" pause a moment in our stride to look back over the year past. Its pleasures have been four-fold.

We have been able to have two social affairs successfully, a Junior Sport Hop, and a Promenade. The Sport Hop was held in the Gymnasium of the School on November 7, 1935. It was well attended by members of the class, and supported by friends and graced by members of the Faculty. The Prom, held on March 22, was the end of the Class's social year. This dance in the Masonic Temple at Elizabeth, N. J., was a flow of color emanating from the young ladies' frocks, solemnized only by the black evening dress of the young gentlemen.

For the success of these affairs the class must express appreciation to the Administration, the Faculty, Miss Snyder (Faculty Adviser to the Class) and to the Committee, headed by Miss Rosenbaum. A new policy was formed by the Juniors of this year, that of endeavoring to make the social affairs of the class exclusive to the class and friends.

As to class finances, we are returning to the general fund a sum of \$30.00. We are pleased to do this since the Institution has been curbing its club activities due to lack of funds. We hope this small return will aid in the next year.

Freshman Class

ON September 17, 1934, a garden tea was held by and for the Freshman class. The purpose of this tea was to acquaint the classmates with one another and the faculty.

The Freshman class held an afternoon dance on October 26, 1934. At this dance the class officers were introduced. Everyone enjoyed the refreshments and the music of the orchestra, including those members of the faculty who were present.

On February 8, 1935, the Freshmen had their most important affair of the term--the annual dance in the gymnasium. The gym was fitted out to look like a ship on the deep sea. The music was furnished by the "Hyde Brothers."

Class officers are:

President	MATTHEW SMITH
Vice-President	DOROTHY SELIGMAN
Treasurer	JANE SLATER
Secretary	JEANETTE SUSSER
Delegate-at-Large	THEODORE SWENSON
Faculty Adviser.....	MRS. LENORE VAUGHN-EAMES

Industrial Arts Class of 1936

JUST one more year and we, the first Industrial Arts Class to enter under the four-year curriculum at Newark Normal School, will occupy the honored section of the Year-Book.

It was in 1932 that we came in as part of the largest class to enter this institution in the last ten years. As seasoned high school seniors and green college freshmen, we as a group knew our place in an institution that has its rooms and halls filled by a selected group.

(Continued on Page 64)

Excecutive Board

THE function of the Executive Board consists of the passing on all matters legislated by the Student Council and the handling of all financial matters.

The awarding of a budget to the Student Council was one of the most important transactions of the year. Two new classes were recognized by budget allowances—the Degree Seniors and the Sophomore Industrials. Three clubs, the "Forensic Society," the "Needles and Stitches" and the "International Relations Club" requested budgets. It was unfortunate that the emergency fund set aside for such matters had been depleted by unexpected requests from the new classes. These three clubs were asked to defer their budget demands until next year.

The book store gave a very favorable report to the board. The Publication received several recommendations as to methods of cutting down on the expenses for the Year-Book. The Camera Club was assisted in getting a loan with which to purchase a new camera. A bill was approved that provided firewood for the Tudor Room's social functions. A motion was recorded outlining the method of accepting new applications for the Student Loan.

The Executive Board was entertained at a tea given by Dr. and Mrs. Townsend at their home on Sunday, January 10.

President	CHARLES DETGEN
Vice-President	WALTER KABIS
Recording Secretary.....	HOWARD JUNKER
Corresponding Secretary.....	MONICA FLYNN
Treasurer	JOSEPH DOMARECKI
Assistant Treasurer.....	THOMAS JANNERONE
Faculty Adviser.....	MISS BERTHA R. KAIN

Student Council

THE Student Council is one of the most important groups in the college in view of the fact that it represents the entire student body. Its main function is to discuss constructively and form tentative decisions on such academic, social, and administrative problems as may be brought before it by the students. All students are permitted to attend some of the meetings of the Council but are not given the power of voting.

Faculty Adviser	MISS BERTHA R. KAIN
President	LEONARD JOHNSON
Vice-President	RUTH EICHORN
Secretary.....	HARRY B. KATZ

Camera Club

UNDER the efficient direction of Mr. Richmond, the Camera Club has completed another active and successful year with Al Rothbard and Bill Cohen as its competent leaders. This small but enthusiastic group has learned much by its study and experimentation in the science of photography. During the year several interesting speakers attended the weekly meetings to discuss with the members their problems in photography.

President	ALBERT ROTHBARD
Vice-President	HARRY KATZ
Secretary	DOROTHY OMENHIZER
Treasurer	RUTH CLAYTON



Executive Board



Student Council



Norm Staff



Art Club



Camera Club



Dance Study Club

Publication Committee and Staff

AT the beginning of the school year, the Student Council announced its appointees to the Publication Committee, who are:

FLORENCE C. LEWIS, Chairman
HARRY B. KATZ, Business Manager
RUTH BITTNER
WALTER FALEY
STEPHANIE KEYL
FRED LAVENBURG
PAUL MEISTER
DOROTHY RUSSAMANO

The duties of this committee are to form the policies and supervise the production of all school publications. The publications put out this year were: one Freshman Bible, two Reflectors, and one Norm.

The selection of the staff is by competition and merit. This year, it was decided to change the magazine form of the Reflector into a newspaper. Because of lack of sufficient funds, we were unable to experiment further. We sincerely hope that those in charge of publications next year will have the financial backing and student co-operation to stabilize the Reflector into a worthwhile expression of Newark Normal.

Industrial Arts Class of 1937

WE have at all times the welfare and ideals of our school before us. Co-operation is the motto of our class. In seeking an adviser we made up our mind to find a "regular fellow," a friend as well as a counsellor. We found him in Mr. Earl Page.

In this, our second year, we came into our own as the Sophomore Class, operating as a separate unit. Although few in number, our ambitions were many. The size of our group was a decided advantage, giving everyone ample opportunity to exercise his leadership.

The officers of the Class are:

PresidentFRED LAVENBURG
Vice-PresidentLEON KVEDAR
Secretary-Treasurer.....FRANK X. BIRKNER
Delegate-at-LargePAUL MEISTER

(Continued from Page 61)

In our second year, we came to the conclusion that not only were we a part of the class of 1935, but a definitely selected group of twenty-two "rugged" individuals. We decided to form a class by ourselves. The result of severing our connection with the class of 1935 and establishing the Industrial Arts Class of 1936 will be history at the Normal School.

With Dr. Townsend (long may he live) as our faculty adviser and the two Deans as honorary members, our aim is; every man's a man and a job for every man.

President.....LEONARD C. JOHNSON
Vice-PresidentVINCENT SULLIVAN
SecretaryWILLIAM SELENSKE
Treasurer.....LEON L. BRAZER
Delegate-at-LargeGEORGE STRYKER

Dance Study Club

THERE was a time when only the graceful ever thought of dancing, but that is not our theory today. Anyone interested in good physical exercise can dance—big or little, heavy or slim. Besides exercise we believe in the joy that comes with vigorous activity. We stretch and we jump. We leap and we run.

We desire to be of help in any way possible in the school life. We have aided other clubs in their performances before the faculty, our parents, and other members of our student body. Another aim which we have fulfilled to a certain degree is to have groups of dancers not connected with the school interchange visits with us.

The club's officers are:

President	RUTH EICHORN
Vice-President	ROSE STEIN
Secretary	DORIS BERMAN
Treasurer	LYDA KENDIG
Faculty Adviser.....	MRS. ANITA D'ANGOLA

International Relations Association

THE International Relations Association is the place where three streams of thought merge: the thought of the student, the faculty, and outside speakers and guests. This is a club for discussion and enlightenment, for the mature expression of opinion, and for the interchange of ideas of an unbiased and philosophical plane. Some of the outstanding speakers were:

Faculty: Dr. M. Ernest Townsend, Miss L. Seager, Mr. G. V. Bruce.
Outside speakers: Mr. Matalene of New York, Armand Wolf of France, Conchito Santos of Puerto Rico, Mr. Duffield of the New York Times.

The club officers are:

President	CARMEN CICURILLO
Vice-President	CHARLES FISHER
Secretary	GENEVA MUSGROVE
Treasurer	ANN LOPRESTI
Faculty Adviser.....	MISS LUELLA SEAGER

Norms Theater Guild

THE Norms Theater Guild aims to give its members an opportunity for self-expression through dramatics. It strives to increase a feeling of appreciation for the drama.

The club gave two assembly programs in the form of one act plays, "Who Pulls The String" and "Trifles." These plays displayed some of the excellent talents of its members.

The Norms contributed to the Student Loan Fund by donating the proceeds of an evening performance of two plays. "The China Pig" and "Antique." Dancing followed these plays. The evening was very successful.

Groups of students belonging to the Norms have attended plays in New York and Newark. Representatives were sent to Trenton where a conference of Normal School Dramatic Clubs was held.

President	GLADYS KRUG
Vice-President	EVELYN WARD
Recording Secretary	JANE HARAHAAN
Corresponding Secretary	FLORENE SIMPSON
Treasurer	VINCENT SULLIVAN



International Relations Assn.

Needles & Stiches



Noems Theatre Guild



Library Council



Marionette Guild



Nu Lambda Kappa

Needles and Stitches Club

THE Needles and Stitches Club under the guidance of Miss Rice has become a popular club in its second year of organization. The club offers its members the opportunity to learn, and the time to accomplish needle-work which they enjoy doing. With the increased interest in needlework the Needles and Stitches Club is expected to become one of the most outstanding clubs in the Normal School.

PresidentIRMA KEATES
Vice-PresidentBEATRICE THOMAS
SecretaryHELEN KENNY
Assistant Secretary and Treasurer.....ISABEL SERVOSA

The Marionette Guild

THE Marionette Guild, although a small club, does remarkable work in cloth dolls, shadow puppets, and papier maché masks.

On February 6, the guild sponsored a puppet show at our school, called "Tony and the Magic Apples." The play was given by the eighth grade children of Thomas Jefferson School, Passaic, under the supervision of Mr. I. Swenson, a former student of our school, and his wife. In the near future, the club members are going to witness a production by Rema Buffano, and also visit Tony Sarg's Studio.

The officers of the club are:

Master Craftsman.....HELEN GALLOWAY
ScribeGENA OLIVO
Assistant Scribe.....ANITA MEGUROWSKI
Faculty Adviser.....MISS ALICE MIHLEIS

The Library Council

THE activities of the Library Council of the past year have been many and varied. The Council has been most successful in carrying out its functions, both professional and social. Council members have become more efficient in helping students in the Library and have carried on other duties—the usual routine work.

The traditional event of the year for which the Library Council is famous is the reception held for the Alumni. This year a grand bridge and tea was held on Alumni Day and certainly proved a success.

At the meetings of the Library Council the members have had the opportunity to enjoy various speakers, to have teas and musicals.

A valuable experience afforded by the Library Council was a trip to the Columbia Teachers' College Library where the visitors were shown over the departments by Miss Witmer, the librarian.

PresidentHARRY KATZ
Vice-PresidentWALTER WILSON
SecretaryJENNIE SADKOWSKI
TreasurerMONICA FLYNN
Faculty Adviser.....MISS NANCY THOMPSON

Psychology Club

THE Psychology Club has had a varied and interesting program. Some of the speakers included Mrs. Timming of the Arlington Street School, who spoke informally at a tea, and Dr. Plant.

To correlate with the major theme of the study of Personality, some highly profitable and enlightening trips were taken. Several of the members of the club attended a conference at Jersey City composed of delegates from Psychology Clubs of many Normal Schools.

Several teas and informal lunches, sponsored by the club, were well attended and proved very enjoyable. The officers are:

President	JANE NOSTRAND
Vice-President	KATHLEEN JUDGE
Secretary	MARGUERITE SMITH
Treasurer	ELIZABETH CULLEN
Faculty Adviser.....	MISS MARCIA BALDWIN

Social Studies Club

THE Social Studies Activities Club was organized for the purpose of furthering our knowledge and skill in carrying out unit work in the elementary grades. Each year we have chosen a unit and worked it out just as it would be done in the classroom. This year we studied about Mexico and prepared exhibit about many different phases of Mexican life in the highlands and lowlands. We find our club work most interesting and profitable and we wish that more of the students of our school could have the opportunity to work with us.

Our exhibits, bibliographies, and other materials are saved from year to year and are available to anyone from the school who finds a need for them during a period of student teaching or regular teaching.

President	MARION KANTER
Vice-President	EVELYN PEER
Secretary	EDITH SELESNER
Treasurer	DOROTHY BISHOP
Faculty Advisers.....	MISS BARBER and MISS FLAACKE

Woodward Science Club

EACH Friday strange rumblings, cracklings, and odors may be found emitting from Room 25. The Woodward Science Club is in session. The rumblings and cracklings may be originating in the newly acquired "induction coil" which the school has purchased by suggestion of Mr. Bruce. In regard to the odors, well, anyone of 1,000 different scents can be produced by the club members (they are exceedingly versatile). During the past year the club has, for the most part, been engaged in acquiring knowledge in many phases of scientific study: William Beebe and Submarine life, light rays, high frequency electrical activity, startling effects of various chemicals.

The Science Club has been noted for its novel and intriguing assembly programs and this year, the program has been novel and outstanding. Mystery shrouded our production, with a floating of an educated bubble, smoke from nowhere, and a host of other novel stunts. Our audience no doubt was completely baffled, but pleased.

We wish to thank our advisers, Mr. Bruce and Mrs. Decker, for their most helpful and unlimited advice and assistance, without which, our club would not have flourished.



Psychology Club



Social Studies Club



Woodward Science



Orchestra & Music Study



Mixed Chorus



Women's Glee Club

Nu Lambda Kappa

President	MARGARET LYNES
Vice-President	AGNES GREELEY
Secretary	DORIS GILES
Treasurer	EDYTHE WESSEL

THE Nu Lambda Kappa is a literary fraternity aiming to bring before its members the personalities and works of noted authors in the literary field as well as to develop the abilities of its own club members.

We devoted the first semester of this year to the study of Chinese literature in all of its phases as well as a history of Chinese writings. We found this study most enjoyable and helpful. The second semester we gave over to developing each person's particular interest in the field of literature.

Early in the Fall we gave our first tea in conjunction with the Library Council. Mr. Leo Huberman was the guest speaker. Our second tea was given in April at which time we presented a Chinese program.

One of our most interesting weekly meetings was held in the form of a Chinese luncheon, at which strictly Chinese food was served.

The club publishes a magazine "The Scroll" at various times during the year which contains the writings of members of the club as well as of the students at large. The staff publishing this magazine is:

Editor	BETTY MacNAUGHTON
Assistant Editors.....	EDYTHE WESSEL and AGNES GREELEY
Business Manager.....	JAMES JAN TAUSCH
Assistant Business Manager.....	DORIS E. GILES
Literary Staff.....	CATHERINE MICELI
Assistants.....	ELEANOR OHLSEN, DOROTHY IRWIN MARION RICHTER and MILTON KESSLER

Women's Glee Club

THE Women's Glee Club, under the direction of Miss Dunning with the able assistance of Miss Rogers, has widened its scope of activities to include more outside performances and an evening concert along with the other music clubs.

This year the Glee Club took entire charge of the Christmas Program, which is always an impressive occasion. The group was received with great praise when it appeared at one of the Sunday night programs at the Church of the Redeemer. The other programs in which the whole club participated were at Thanksgiving, the Personnel Conference and Patrons' Night.

Wider recognition and praise has been gained for the school as well as the club by individuals and small groups singing at the Unity Church in Montclair on two occasions. One consisted of a program of Negro music and the other was a miscellaneous program at the home of Mrs. Percy Young, before a meeting of the Forest Hill Reading Club of Montclair. Musical contributions were also given at a meeting of the Music Study Club of Livingston with a program of Indian music, and also at the Commencement and Baccalaureate Services.

President	CHARLOTTE EISELE
Vice-President	ANN DOYLE
Recording Secretary.....	E. HELEN WADE
Treasurer	DOROTHY SOUTER

Music Study Club and Orchestra

ORCHESTRA

President	JEANETTE THOMAS
Vice-President	GENEVA MUSGROVE
Secretary	CLAIRE GASKELL
Treasurer	ELIZABETH TRAUTWEIN
Adviser.....	MISS LAURA ROGERS

THE Music Study Club and Orchestra have turned to both a joyous and a serious study of music this year and at the same time have contributed much to the cultural and aesthetic life of the school. As in previous years, the aims of these organizations have been to bring enjoyment in preparing their programs. We owe much to Miss Rogers, our adviser, for helping us realize these aims many times during the year, for with her guidance, our club programs have been delightful and worthwhile.

MUSIC STUDY CLUB

President.....	LOIS J. ORMISTON
Vice-President	ADELAIDE CRONK
Secretary	JEANETTE THOMAS
Treasurer	BEATRICE SCHAUWEKER
Adviser.....	MISS LAURA ROGERS

Mixed Chorus

THE Mixed Chorus was particularly active this year. Special music was rendered for the Thanksgiving Day Program by this organization, accompanied by the orchestra. Shortly before the Christmas vacation, the Mixed Chorus, assisted by soloists, sang a program of Old English Carols at the home of Mrs. Percy Young in Montclair. Of course the traditional Christmas festival at the Normal School could not be complete unless the Mixed Chorus sang carols in the halls ("In Dulce Jubilo." There was a long candle-light procession to the auditorium followed by hymn and anthem singing on the stage. During the winter months, the Mixed Chorus contributed to assembly programs and also sang at a Sunday evening forum at the Church of the Redeemer in Newark.

President	LOUIS BRODY
Vice-President	WALTER WILSON
Secretary	WILLIAM BALDWIN
Treasurer	HARRY KATZ
Adviser.....	MISS FRANCES DUNNING
Accompanist.....	MISS LAURA ROGERS

The Forum

THE Forum was created for those who are interested in current events. The discussions during the past year have been extremely interesting and varied. Such topics as Present World Governments, Religion, and Modern Social Trends, have been discussed: with the aid of guest speakers.

Incidental to these "investigations" The Forum attended two plays in New York—"Judgment Day" and "Green Pastures." The officers of The Forum are:

President	PHILIP GOLDBERG
Vice-President	LEON BRAZIER
Secretary.....	WALTER PEZDA, WILLIAM BALDWIN
Treasurer	SAUL MARION
Faculty Advisers,	

MR. JOHN FRENCH, DR. BRUCE ROBINSON



Tennis Team



Gym Team



Girls Basketball Team



Mens Basketball Team

M. J. ...



Golf Team



Swimming Club

Men's Basketball

WE came, we saw, but we did not conquer. Heralded as the quickest outfit ever to grace the Normal School court the 1935 basketball team simply petered out and became one of the best mediocre teams that we have had in several years. We won four games and lost eleven. Only one of these did we win on our own court.

Upset followed upset. Or probably we thought they were upsets. We lost all of our practice games but that could be condoned as the team did not appear full strength. In the middle of the season, February 12, to be exact, the surprise of surprises happened! We lost to the Alumni! The score! 27 to 25.

Patience, my little readers, that is not all. As unprecedented as the Alumni loss is the fact that we lost both games to the Jersey City State Normal School, a feat the out-of-town school has been trying to put over for the last four years. In the first tilt on January 11 in their spacious gymnasium we lost 33 to 29; and at our school on March 1, they repeated with a 27 to 21 victory. The sole redeeming feature was the exciting battles we put up before being downed.

The Newark College of Engineering probably read that we were in the midst of several losing streaks and decided they too might win twice. They did! January 26, at the Engineering school they scored two points more than we did and won 21 to 19; but the second time, on February 19, did much better. The score was 27 to 19.

Against the Trenton State Teachers College on February 8 we jumped into a large lead before halftime, only to see the advantage fade away as the game progressed. History repeated itself on February 21. In the first half of each game we seemed to outclass our opponents. Alas, it was not so! If we were good, they were better. We lost the first contest by a 27 to 24 score and the second encounter 28 to 22.

We did not score as many baskets as the Wilson Teachers College of Washington, D. C., on their annual northern journey January 19, and the result was inevitable, 37 to 34. At least we proved ourselves the gracious hosts. In the return game on March 8 the capital city boys again pinned our ears back to the tune of 39 to 35. We had a nice trip.

Every cloud has its silver lining, or so they say. The Montclair State Teachers College team beat us at our school on February 1, by the narrowest of margins—one point—21 to 20, but a reversal of form fifteen days later brought out our long latent talent. We won 30 to 20.

Paterson State Normal proved to us that they too picked up pointers as the season went along and gained in their basketball knowledge. Our team defeated the out-of-towners by six points, 41 to 35, on January 22, at Paterson, and they came back to our school on February 26 to win by the same margin although the score was 28 to 22.

With the silver lining comes the glorious rainbow. Our record book shows that we defeated the Newark Technical School twice. In the opening game of the season on January 4 at home we ran wild, scoring more than a point a minute. The final count was 45 to 23. On February 5, at the Technical school court we repeated our previous triumph by winning 46 to 31.

The entire personnel of the 1935 varsity basketball team will return for next season's campaign and with the straightening of several minor difficulties among the team members the team has bright hopes of regaining some of the glory that once was ours. Coach Joseph A. D'Angola, Dean of men, and Assistant Coach Willard Zweidinger have done their best and are eagerly awaiting the start of next season.

Women's Basketball

THE Women's Basketball Club was organized in the fall of 1934 by Mrs. Helen St. Clair and twenty-seven girls appeared for the first practice session. Mrs. Anita B. D'Angola has since replaced Mrs. St Clair as faculty adviser. Miss Helen Schneider is the basketball coach.

The original women's varsity basketball team was discarded and in its place appeared a series of intra-mural court games. Under last season's varsity plan the number of contestants allowed to play were limited but this year's inauguration permitted the entire turn out of basketball devotees to participate in the sport.

Opportunities for the girls to win the school athletic emblem were placed on a special point system with each of the contestants receiving credit for the amount of participation and all around ability that was shown. The cagers with the highest amount of points at the end of the season will receive the athletic insignia.

The shooting lassies took part in a number of games with neighboring colleges but fared not so well. They all had a good time, however and enjoyed the friendly spirit of their enemies, thus fulfilling the main objectives of the club. The schools played were the Montclair State Teachers College, Upsala, Panzer, and the Trenton State Teachers College.

Gymnastics

THE 1935 edition of the Newark State Normal School gymnastic team turned out bigger and better than any of its predecessors when the first call for candidates was sounded early in the fall. A wealth of material was evident as soon as the boys went to work on the apparatus, filling Coach Willard Zweidinger with plenty of enthusiasm.

After several months of intensive training, the team was finally composed of ten gymnasts: Captain Joseph Domarecki, Charles Detgen, Ford Sheppard, Art Goldberger, Charles Fisher, Ed Gorab, Rheinhardt Siderits, Roy Pollino, Saul Marion, and Vincent Sarnowski.

The first treat of the season for the team was a trip to Annapolis in March with the Navy Plebes as our opponents in the initial dual meet of the year. We were well prepared and won 29 to 25. It was the first victory ever realized by our gymnastic team.

About thirty days later Coach Zweidinger sent the team against the formidable Panzer College team at East Orange. Although we lost by a 41 to 23 score we performed creditably. Captain Domarecki and Charles Detgen made almost all of the points for our team.

This year Captain Domarecki and Charles Detgen sported the colors of the Normal School in the New Jersey State A. A. U gymnastic championships at East Orange and the Eastern Intercollegiate gymnastic championships at Cambridge, Massachusetts—and again laurels were heaped upon our entrants. Domarecki gave an extremely nice performance in winning the side horse title in the state meet and capturing third place in the horizontal high bar. He placed fifth in the Intercollegiates on the side horse. Detgen performed well in winning fourth place in the A. A. U. meet but finished out of the running at Cambridge.

Tennis

THE spring of 1935 brought the third tennis team in the history of our school, so vastly changed and improved that it would be hardly recognizable as the outfit which represented our institution three years ago. Tennis has made its niche in the major sports of the school and is here to stay, deserving the ever increasing popularity that it enjoys.

In the first regular schedule of competitive dual matches last summer our boys gained the necessary knowledge and experience that will aid them on their way to a very successful season this year. As a group of inexperienced contestants the boys won three matches and lost six.

This year we will be represented by an all veteran aggregation, as not one member of last season's team was taken by graduation. Tennis promises to present the strongest team since the inception of the sport, and is expected to bring home many laurels for the silver and blue.

Coach Willard Zweidinger issued the initial call for candidates in March and a host of capable players responded. After several weeks of indoor practice the team was finally composed of George Weinik, who retained the first position from last season, Captain Ford Sheppard, ranked in the second place; Philip Goldberg, third; Howard Junker, fourth; and Henry Bookstaber in the fifth singles position. The reserves consist of Joseph Domarecki, Nick Fiore, Saul Marion, and Irving Liebowitz.

Manager Leonard Johnson has scheduled ten dual matches with the representative college teams in this vicinity. The Trenton State Teachers College and the Moravian College of Bethlehem, Pennsylvania, are the only schools listed on the slate that were not played last year.

Table Tennis

AFTER several years of unorganized play, thirty-eight of our students banded together and decided they would like to have a team that would be able to compete with the other colleges in this vicinity. Excitement ran high through the play of the following three weeks, at the end of which George Weinik emerged the winner. He handed Philip Goldberg one of the worse beatings of the entire match play in winning the final round by the scores of 21 to 9, 21 to 8 and 21 to 7.

In the semi-final round the title-holder took the measure of Joseph Pikus in a straight set match, 21 to 24, 21 to 16. while Goldberg eliminated the sole surviving woman contestant, Evelyn Ward, in a difficult battle. The scores were 21 to 18, 13 to 21, 21 to 19. Evelyn had her opponent continually on the run and but for lack of experience might have won.

The results of the tournament enabled the committee of Rheinhardt Siderits, Al Gross, Evelyn Ward, Philip Goldberg and George Weinik to rank the first twelve players with the first four playing on the team. It so happened that the first four players embarked on their student teaching period and are unable to get together for interscholastic meets but are awaiting the fall semester when plans are being made for an actively participating team.

The twelve players who were ranked are: George Weinik, Philip Goldberg, Joseph Pikus, Evelyn Ward, Albert Paskow, Roy Pollino, De Loin Rice, Rheinhardt Siderits, Al Gross, Sam Chernetsky, Ed Gadek and Milton Lemerman.

Swimming Club

THIS year it was possible to make arrangements for all-year swimming. From September to December the club met on Wednesday and Thursday from two to four-thirty o'clock at the Newark Athletic Club and R. C. A. pool in Harrison, respectively. After December we were no longer able to obtain the R. C. A. pool which necessitated our doing away with our mixed swimming group.

Under the direction of Mrs. St. Clair and Mr. Sweidinger, instruction was given to beginners and also to advanced swimmers. Diving was a special feature of instruction and enjoyment.

The club is trying to prove that swimming is not only a necessary safety measure, but that water games and play day and "good" swimming are excellent means of exercise and a worthy use of leisure time.

Golf

IN spring a young man's fancy lightly turns to thoughts of—that's it exactly —Golf. Ready to turn to the fairways and spacious greens on a moment's notice the 1935 golf enthusiasts are destined to attain a higher degree of success than any of its four predecessors. Unable to command the attention that it deserved in previous years, the ancient sport of kings has at last found its place among our athletic teams.

Elmer Williams, outstanding on the greens since his high school days, is again first ranking player. Art Wenzel, formerly of Cranford High School and a veteran of last year's play, will hold down the second position. The remaining two places on the varsity are expected to be open to competition among Rheinhardt Siderits, Jack Lucas, Frank Falivena, and Art Goldberger.

Deciding to keep strictly within the collegiate golfdom circle this season the 1935 edition of our golf team has but four matches scheduled for it. Until this year our niblick swingers enjoyed the competition of the local high schools. However, the increasing growth and popularity of the royal and ancient game finds it no longer necessary to play our younger rivals.

Camera Club Photographer: Gosh! I've caught a good snapshot of the fleeing gambler.

Reporter: Good! Now take a time exposure of the police in pusuit.

Madaline: He forgot to show me how to develop photographic plates.

Ruth: Has he a dark room?

Madeline: Yes, that's why he forgot.

STUDENT COUNCIL MEETING

President Johnson: Now, who has the floor?

Goldberg: The Building and Loan.

Record of the Ages

AMERICA has broken into an era of mural painting. All over the United States, artists, some unknown, some honored, are painting tremendous thoughts on walls.

The New Jersey State Normal School at Newark has incorporated this trend in a mural which is being painted in room twenty-nine. If you walk into this room, you will be struck by the power of the painting on the rear wall, being done by George Cohen, one of the Freshman Fine Arts Majors. The mural dwells upon the significant high spots in the history of the world.

At the right-hand side of the painting, we start with the creation of Adam and Eve. The Egyptian and Greek civilizations, which are symbolized respectively by a pyramid and a simple column, have been overshadowed by an impressive figure. It is an arrogant Roman soldier, looking disdainfully at his conquered neighbors. The figure of Christ, distorted in agony, seems to reach out to the symbol of the Christian religion. The dark ages loom before us. The Renaissance, cruel, energetic figure, connecting the middle ages and the machine age, sweeps before us. It is quite the most powerful of all the forms.

Mr. Cohen has depicted the ruthlessness of the machine age in all its cold precision. Human bodys are fed to huge machines which grind out piles of tainted money. The last group, composed of the white, yellow, and negro races, represents the "Planners," those men who will right the chaos of the machine age and who will make the machine work for, not against, humanity.

Mr. Cohen is painting these murals in his own individual style. His distortions bring hunger and cruelty vividly before one. The whole mural is dynamically constructed—each part being an integral portion of still another part.

On his palette, Mr. Cohen is using the earth colors, red, sienna, yellow, green and umber. His painting is very simple, sincere, and easy to understand.

The Normal School can indeed feel proud to have Mr. Cohen as a student,

STEPHANIE KEYL.

T. and M.

Sing a song of measurement,
A paper full of ones.
Multiply the numbers
And take whatever comes;
Stuff them in your pockets,
Squeeze them by the ears,
Shoot them off like rockets,
Then drown them well with tears.

The Kaleidoscope

MONDAY. Tuesday. Wednesday. Packing. Hasty preparation. Thursday. 7 o'clock, 8 o'clock, 9 o'clock, 9:15 o'clock. Then we're off! On to Washington! Mileage begins to tick off on the speedometer that seems so slow. Forgetful of the instrument we go faster—faster—fifteen, thirty, fifty miles. What's that? Rain? Oh, gash! I hope it clears before we get there. Seventy-five miles already—5,280 feet in a mile—that makes 396,000 feet. Whew! Ninety—the first hundred is the hardest—and Avondale. All out for lunch! And there's no stopping our dignified professional attitudes in a case like this! Does it have to drizzle today? What time do you think we'll get there?

Well, just one hundred and eight more. It does seem far, doesn't it? Mr. D'An enters. Is every one here? Are we ready to go? Thirty-six, thirty-seven, forty. That's right, let's go. How fast are we going? Only fifty-five. Say, did you see that town! What hills! These highways certainly are beautiful. Who feels like singing? Won't we ever get there! Baltimore! Disappointment. It looks the same as New York or even Newark. More rain. Not much more to go from here. I'll bet the ones that went by car are there already. What kind of a hotel are we staying at? Do you think we'll have as much fun as last year? This ride is tiring. We'll not be able to do a thing tonight. We'll be too worn out.

Washington! One mile! Hurrah, we are almost here, or there. It's getting dark! A thin cover of mist covers the city of our presidents as we enter. Now, which way to our hotel? Where is it? There it is. The New Colonial. At last. Washington, we are here! The time. Six o'clock.

Bellhops to the right of us. Bellhops to the left of us. Rooms assigned. Supper. And the Chief announces that we are free to do as we please. Except the basketball and gymnastic teams. Provided we adhere to a few simple rules that were carefully outlined to us previous to the trip.

Thursday night. The group divides. But they all perform the dutiful task of writing home. And to the friends. Can't we do any sightseeing? Is it too late? Did you come to Washington to go to the movies? Let's go dancing. That's it. Pick up a girl at the hotel and come along. Anyhow we can stay as late as we want to.

Who's back at the hotel? Oh! Some of the kids stood around. Games. Music. Via radio. The strains of Rachmaninoff or somebody pouring from the piano. I'm sure it wasn't Rachmaninoff. Where are yo' all going? And we're down here only a few hours. Where did they get all of the taxicabs around here? What time is breakfast? That early? I think I'm going to bed! Slowly the lobby empties as the stragglers wander in.

Friday. Up early. What, couldn't you sleep either? Where did you say we were going today? All right. The entire town. The Washington Monument, James. We walk to the tall tower. These streets get me, too. Why didn't they put them in order. They are? I am not going to walk up this place. The elevator rises. At the top the panoramic beauty of the city is seen for the first time. There's the capitol. Huey Long is sitting on the steps. Can't you see him? The Lincoln Memorial—that looks beautiful. The stately mansions and grounds surrounding the monument to our first president are viewed with awe for hours. What say we walk down? Far? It's only a little more than six hundred and fifty feet. Do your muscles hurt? There's someone coming up. I feel sorry for him. Let's tell him to go back. The wind is powerful up there. Snow. Down here! And so through the city.

Friday night. To the Wilson Teachers College. A crowded gymnasium greets the first of the arrivals and before game time the place is jammed. Yes, there is one seat on the entrance steps. We go down fighting but only after a terrific struggle. The Washington damsels prove themselves delightful hostesses at the dance that follows.

Are we going any place after the dance? To the hotel and then out. Where—no one knows! Some so tired. What, to bed so soon? Remember you're in Washington! Did you see the honor system they have with the newspaper stands. Let's take a walk around the block. No! What are we going to do? Do you feel like playing ghost? You haunt me enough. Who's playing the piano? May I have the pleasure of the next dance? Do they shut the radios off at twelve o'clock? I wonder why we can't call after midnight. Sleep—

We have no time to do any sightseeing today. We're going to Annapolis. Did you like Mt. Vernon yesterday? It's too bad we couldn't see the funeral of former Justice Holmes. As we were saying, the bus is ready to leave for the Naval Academy. A short ride over beautiful highways and again we have arrived. The gym team wins over the Navy plebes. Are we good! That's some gym team we have. Is the Senate open today? Back, and the hotel. Are you going to stay around the place tonight? The last night? No.

* * * *

The Normal school students visit Washington at night. Everywhere! But we'll leave the final evening in the big city to your imagination. Those of you who went, know. Those of you who did not can ease your minds by guessing. We don't want you to feel too sad.

As we pack the next morning the memories of our all too short visit seem to come over me. Buildings . . . pillow fights . . . playful skirmishes with the next door neighbors . . . an elderly gentleman with a little dog.

Then as we came, we departed. Home again.

Our Menace

There we sat, cudgeling our recalcitrant memory, trying to get words on paper. Groans and sighs were the only responses that could be made.

We tore gently, oh yes, at our hair—where were those facts anyhow? We knew them once—why do they desert us in the hour of dire need? The end of the pencil was getting out of shape as a result of our fiendish nibbling.

"State the aims—" Aha! Here was something familiar: aims are old friends. Frantically, making up for lost time, we scribbled several ready aims—there that's one question answered!

"Name the formulas—" this, too, seemed not so new. Now, let's see, there were five of them. One, two, three, four, we wrote easily in a neat column—but the fifth? We racked our feeble and weary brain—all in vain. What should we do now? That elusive name!

We re-read the entire paper, a herculean task, I say. Alas, no inspiration was there. Oh, well skip it—that name will come. We began making little designs, along the side of the paper. This went on and on.

A noise distracted our attention momentarily. We gazed up at the clouded sky. Ah! the name! Yes, that's it. We scribbled it down and triumphantly completed the pursuit of art along the margin, gleefully dashed up, turned in the paper, and went on our way rejoicing.

ANTHONY TORTORELLO '35.

To Mother

In the wisdom of your eyes
God put a thousand beams
Taken from the stars above,
The soft light of morning skies,
The rapture of sweet dreams,
In every look of love;
A Halo of silver from the moon,
Around your dear head to shine,
These treasured things are yours.
But to me He gave you, to croon,
A lullaby, to cling to your hearts vine
Thru all life's weary hours.
My thanks to him, great Maker above,
Who gave me you and gave me love.

EDITH BARRY

The Philosophy of Spring

The so-called "intelligent minded individuals" are usually seen perusing intently the deepest volumes of Plato or Nietzsche searching for the philosophy of life. It seems to me that if the surrounding universe were closely studied, a vast panorama of clean healthy philosophy would be observed.

Far back in the embryo of civilization man has been enthralled by the wonders of Nature. The poets of old gloried in the name of spring, and Pan danced amid the silvery, exquisite flowerets of May.

Every year the re-birth of living things. The formerly stripped trees awaken, garbed in a hazy tunic of green; the frozen glassy rivulet bursts forth into a melody of joy; the sober skies melt into a soft fluffy loveliness patting tints of pastels throughout the heavenly sphere. All nature seems to burst forth into a medley of delight, delight in the miracle of creation.

This harmonious picture is Nature's religious sermon. It speaks of immortality, it cries for beauty and hope, it is the youth of life and urges youth to conquer mountains and valley in search of truth.

Behold the harmonious blending of the spring flowers, the delicate pink of Magnolia trees blends willingly with golden Forsythia and even the green luxuriant carpet seems to melt into the yellow-blue of surrounding foliage. Can it be that Man still dares to speak of death and its antipathy! Why cannot Man, withal his racial differences, learn to live in harmony, accepting the individualism of his neighbors. This atom of humanity which himself was made of the dust of the earth dares to throw bombs of hate into this gorgeous network of God's artistry, because of his trifling jealousies!

Not until the dust of man's being has been completely sifted so that each coarse grain is flung away and only the finer elements remain, only then will peace reign on earth and the quintessence of civilization be realized to be the lodestar of life.

PERLE GREENSPAN '37

Echoes From Tin-Pan Alley

Lookie, Lookie, Lookie—Here Comes Cookie.....	Romaine Blackmar
Love In Bloom.....	Joe Quimby and Jacqueline Johnson
Clouds	Blanche Kenarik
Mr. and Mrs.....	Pete Poloniak
Lost In A Fog.....	Ralph Little
Lone Lover.....	Dave Williams
Puttin' It On For Baby.....	Elmer Williams
Soon	Adelaide Picozzi
Love And A Dime.....	A phone call for Billie Henderson
Where There's Smoke There's Fire.....	Norma McCotter
It Happened One Night.....	Walt Faley's bump on the head
The Man Who Knew Too Much.....	Dave Evans
Voice In The Old Village Choir.....	Ann Kindt
Will O' the Wisp.....	Alice Fearn
Les Miserables.....	All of Us Without Positions
Dancing Feet.....	Ann Walsh
An Earful of Music.. ..	Florence Guerin
Smiles	Dave Harris
You're A Builder Upper.....	Joseph Ram
Sweet Music.....	"Here's Your Contract—"
Stay As Sweet As You Are.....	Vera Davis
Little White Gardenia.....	Albert Ciccone
Serenade for a Wealth Widow	

What Industrial Arts men plan to do in lieu of a job.

So Red the Rose

So red the blush on the face of anyone at whom one of Mr. Sloan's pointed remarks is directed.

Can You Stand the Spotlight?

Gold Diggers of 1935—The Senior Class.
 Little Colonel—"Shorty" Spielvogel.
 The Whole Town's Talking—Wallington, when George took Carrie home from the Basketball Game.
 The Woman In Red—Claire Gaskel.
 Only Yesterday—When the Seniors were Freshmen.
 Grand Hotel—Our "Alma Mater."
 Music In the Air—Glee Club rehearsing for the Concert.
 McFadden's Flats—The Publication Office.
 It's a Gift—An Interview.
 Anne of Green Gables—"Annie" Lopresti.
 It Happened One Night—The Senior Prom.
 There's Always Tomorrow—Putting off our assignments.
 One Year Later—Members of the Class of 1935 still looking for positions.
 Going to Town—Senior trips to New York.
 Wednesday's Child—"Margie" Ciccone.
 Kid Millions—What we'd all like to be.

Seniors Made Cleary

One early Morning in May, I was awakened by the noise of my Butler chasing two Katz out of my Hall where they had been consuming a stolen piece of Sturgeon.

As the sun had begun to Schein, I aRose thinking that it would be Weiss for me to get into my place in court before it was so full that I'd have to Wade through the crowds.

I asked that someone Carrie my breakfast out to the Bowers where I partook of my favorite Rice cakes.

Before long I was driving toward the West in my Ford, headed for the court.

Though early, I found that I was not the first to arrive.

A young child sat in one corner softly singing a Carroll to her Doll.

There was more than one Doser among the early arrivals.

As I made ready for the day, the people continued to gather until the room was filled. The Judge, very Grimm, entered, took his place on the bench, and called for the first case.

This was of a cook who had thrown Pisz at his employer—"Juster get even with him."

Next, a Tidey old woman complained of a broken Rist that she had received when she had tripped on a step.

A Miller made a complaint against a black-Smith who would not make a good piece of machinery which he had been repairing. The smithy, after heating the iron part, had caused it to Harden too quickly, and as it was not very Strong had caused it to break.

While waiting for the next case, I noticed in the farther end of the room a woman with many Combes in her hair. I was soon to find out her reason for coming.

She came to the Judge and said, "Sur, I'd like to ask your help in starting my business here. The King, a regular Ogur, of the country I have come from has turned me from his country because he was displeased with my business and"—she continued and, before she had finished, the noise in the court room had begun to Lessin until by the time she was Dunn she had a large audience.

DOROTHY NILSON '35.

Katz: Do you believe in evolution?

Rothbard: No, sir. Where I come from doesn't bother me. It's where I'm going that I'm thinking about.

Bright Soldiers (on sentry duty): Halt! Who goes there?

Recruit: A soldier with doughnuts.

Bright Soldier: Pass Soldier! Halt Doughnuts!

J. Michalka: Fine bulldog you have there. What do you call him?

Mary Young: Oh, I call him Weaver.

John: Weaver! Never heard of such a name. Why do you call him Weaver?

Mary: Well, his legs are warped and he woofs.

Sometimes I Get Awful Mad!--!

(or Pet Annoyances)

1. Noisy gum-chewers.
2. T. A. K.ers.
3. Dates with mustache wearers.
4. Requests to answer telephone.
5. Physical examinations.
6. Chasing a silly ball in gym class.
7. Drafts in T. and M. class.
8. The way a certain instructor clears her throat.
9. Missing my train.
10. Being interrupted when reciting.
11. A locked lunch room at Assembly hour.
12. Assignments "thrown at us."
13. Waves that disappear on rainy days.
14. Clam Chowder with no clams.
15. People who knock all student and faculty enterprises without offering helpful suggestions.
16. Students who slam the Normal's affairs without ever having attended one.
17. So-called students who are too (?) blase to participate in any school activity.
18. That obnoxious little sign "Class in Session" on the gym door just when you want to dance.
19. A prospective customer who allows one to give a sales talk for three-quarters of an hour only to refuse.
20. People who eat with their mouths open.

"Stockings?" said the salesman, "Yes, ma'am. What number do you wear?"

"What number?" snapped the lady. "Why two, of course. Do you take me for a centipede?"

Peggy Smith: I caught my foot on the stairs.
Mrs. Murphy: How far had you chased it?

May: What do you think of a guy who gets up at three o'clock in the morning to go horseback riding?

Louise: Must've had a nightmare.

Fiore: I went to a dance last night and something went wrong with the taxi, so that we had to drive backwards all the way.

Ulrich: I guess you didn't like that.

Fiore: Oh, I didn't mind. By the time we got there the company owed me two dollars and a half.

Thru the Ages

Freshman Flashes

Vivid Memories - - - On the lawn of "our new home" we enjoy a warm welcoming - - - Strange-faces - - - insecurity - - - elation - - - Little Ruth O'Sullivan tugging at the skirt of our Sue - - - Jennie P. meekly hiding behind Bill Young - - - New acquaintances bravely yet fearfully conversing - - - Marge C. already making an impression on the he-men(?) - - -

The quiet routine of school life rudely interrupted by initiation - - - Upper classmen using us freshmen as targets to compensate for punishment they received - - - Jean West displaying her dancing ability - - - Rita and Jane Nostrand nose-diving for a penny in a bowl of flour - - - Amid the romantic atmosphere of Valentine decorations, bleeding hearts and stirring music we see little Dan Cupid aiming toward Dot and Bunts, and Ella Mae and Johnny - - - On Freshman Talent Day we discover that we are truly a highly selected group - - - that Carmella is an accomplished pianist - - - that Claire can act - - - and that Joe can swing Indian clubs - - -

Juniors on Parade

Junior Sophistication - - - Our boys demonstrating their masculine strength to the freshmen in an atmosphere of flying shoes - - - barefoot boys - - - and frightened girls - - - Sky study - - - While learning the art of star gazing, we wonder who was sitting on the bench with Fiore when Mrs. Abbott accidentally focused the flashlight in that direction. Could you throw more light on that question, Izzy? - - - Dancing again - - - Bright red hearts replaced by strutting turkeys and huge pumpkins - - - yet the same romantic spirit permeating - - - Those inseparables, Charlie and Lee at our prom - - - Ozzie and Gladys, together again - - - Practice-teaching - - - At last we can now display the fruits of our studies - - -

Seniors Under the Spotlight

Shots at random - - - The administration glad to have us back from practise - - - Our most graceful dancing couple at the basketball games--- Bill and Muriel - - - Jantausch trying to stir up enthusiasm in organizing a football team - - - A sudden desire of the fair sex to join the swimming team. Who was the inspiration? - - - Mr. Dan and Terry talking Spanish during archery practice - - - Margaret Marano trying to convince Mr. Dickey that blue eyes are weaker than brown - - - Anxiety over the Senior Prom - - -

As we impatiently await commencement we find ourselves sentimentally reminiscing - - - With a strange sadness we realize that too soon our joys and hectic days in this Institution come to a close.

Muriel: My boy friend was awfully late last night. He wrecked a train, shot a policeman and burned three houses.

Dorothy: Ye gods! A one-man crime wave.

Muriel: Oh, no; he's the sound effects engineer at a radio station.

Two department store managers were talking. The first said: "Did the big bargain sale do much for your business?" And the second enthused: "Did it! Half the women who came in had to buy new dresses and three-quarters of them had to buy liniment."

(Continued from Page 19)

With a golf club in his hand stands
Elmer Williams, the star
Player of Normal School,
To defeat Gene Sarazen is his aim,
If he can get away from the fools
Who want lessons.
The breezes slowly waft away
The clouds,
Awakening am I—
But very dimly can I see
A small building, a room, a teacher,
She speaks in familiar tones....
We look again
And see
It's Anne Jones!

BILLIE G. HENDERSON

P. S.

And in the end of each fairy story
The princess meets her prince,
Of course our Billie
Meets her Bill,
At the church across the street.

NORMA McCOTTER

(Continued from Page 20)

Perhaps this is a poor literary effort to leave behind in the hope that the first degree senior class will not be forgotten. But we hope it will bring out a few of our general characteristics for the student body to remember. We have studied, "wise cracked," co-operated, offered constructive criticism, laughed, been disappointed and enthusiastic together. If we have hurt anyone's feelings, it has most emphatically not been intentional. If we've seemed too frivolous at times, blame it on our youth. And if, sometimes, we've seemed too serious—please bear in mind that it is variety that puts the spice in life. A constant grin can become as monotonous as a perpetual "Calamity Jane" expression. We've tried to give a little of everything during our time here—but always the best of whatever it was. Our attempt has been to whole heartedly take part in the school life—in both scholastic and social activities.

John Ruskin said, "We are not sent into this world to do anything into which we cannot put our whole hearts. We have certain work to do for our bread, and that is to be done strenuously; other work to do for our delight, and that is to be done heartily; neither is to be done by halves or shifts, but with a will; and what is not worth this effort is not to be done at all." That has been our philosophy. We sincerely hope that if the results have not been all that could be wished for, the sincerity and friendliness of our intentions will in some way compensate—and as we bring our active membership in the student body to a close, we wish you all the best of everything.

MARIE KEISLER

Lilyan: - of Success,
 lots of Happiness + Luck
 Love
 Ethel Bonfady

AUTOGRAPHS

To the "best" of the best
 Lil Gayther

To the liberalized
 Bernard

Lil.
 and a very sweet
 and small. full
 Evelyn

Dear Lil.
 I am overwhelmed. You know what I
 write you all the time. It is
 I won't put anything. I
 never forget. I
 Love to a nice girl.
 Al Paslow.

G. H. B.

you a very good understanding
 even. Love,
 Jan

to Mason
 "The Staff"
 before

AUTOGRAPHS

With that "gain" of yours you'll
get where you want to go

Syl Edelman

Will you forget the
humps on that ^{the} ~~hump~~
ride. Milt ~~Sherman~~

Dear Lib;

Remember that
day (not)

Yours P. Goldstein

Best of wishes -
Mildred

Best of luck - Ed

Love of wish -
good wishes

Edith Sherman

Love and Kisses,

XXXXXX
OOOOOO

"Bernie"

My love
to you
and
Bernie
from
Mildred

To a very sweet girl
Joan with/please.

SCHOOL AND COLLEGE PRINTERS



THE ART OF PRINTING

The invention of printing from movable types, made in Holland near the middle of the fifteenth century, was the most significant invention of civilized man. The priceless jewel of knowledge, which for centuries could be the possession of only a privileged few, was made available to all by the development of printing. During the last five centuries printing has progressed not only as the spreader and preserver of knowledge and culture, but also as the finest of the graphic arts.

We take pride in turning out artistic printing. Our plant represents the last word in modern equipment, skillful craftsmanship, and dependable service.

You regard your yearbook as the reflection of your school; we regard it as a sample of the art of printing.

The 1935
NORM
Is a Product
of Our Plant

Our specialty is distinctive printing that both you and we can be proud of.

●
COLYER PRINTING COMPANY

SUSSEX AVENUE AND DEY STREET ~ NEWARK, N. J.

. . . LARGEST PRINTERS OF YEAR BOOKS IN THE STATE OF NEW JERSEY . . .

Main N.J. Ref.
370.711749 N78
1935
The norm.
33173200468672

[illegible]

--	--	--

THE NEWARK PUBLIC LIBRARY



3 3173 20046 8672

NEWARK
PUBLIC
LIBRARY